CITY on a HILL

University of California, Santa Cruz — 14 November 1985 — Volume 20, Issue 8

Dictating Democracy

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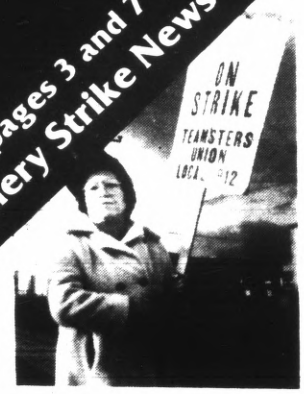
Cannery Strike News



STAFF

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CAMPUS: David Miller—Editor; Neil Cannon, Lisa Crystal, Maria Foley, Linda Hooper, Charlotte Kaufman, Tracy Muller, April Stevens—Writers

CITY: Susanna Heckman—Editor; Fran Bott, Jerelyn Bouic, Erin Chapman, Erin Flynn, Mark Gilbert, Michael Miovic, Wendy Schnelker, Bretigne Shaffer—Writers

INTERNATIONAL: Gale Dick—Editor; Eric Grodberg, Bill Hall, Uschi Jones, Martha Snyder—Writers

WOMEN'S: Robyn Leff—Editor; Heather Bates, Liz Kadetsky, Rachel Lurie—Writers

ARTS: Jason Roberts—Editor; Karen Cox, Rise Keller, Holger Leue, Robert N. Martin, Lise Matrize, Kristen Prestridge, Eric Evans Rorer, J. Nolan Void (*Recreational Science*)—Writers

PHOTOGRAPHY: Holger Leue—Editor; Douglas A. Ertman—Photographer

TYPESETTING: Rachel Lurie—Type Coordinator; Karen Cox, Maureen Long, Arleigh Stranahan, Annie Valva—Typesetters

PRODUCTION: Melissa Sikes—Art Director/Production Manager; George Jarrett, Jennifer Knapp, Maria Lilliequist, Robin Warren—Assistants/Graphic Artists; Erin Dawn—Advertising Designer; Mark Koenig, Maureen Long—Assistant Designer

CONTRIBUTORS: Jerry Dolezal, Chris Geiger, Dave Gingold, Laird Harrison, Joost Hiltermann, Mark Houts, Saul Landau, Eve Levine, Robin Lovell, Eric Shaw, Marty Stevens, Daniel Weiss.

CIRCULATION: Eric Grodberg—Manager; Julia Brown, Tim Hougen—Assistants

ADVERTISING: Anita Wilson—Manager; Kristin Prestridge—Advertising Representative

COPY: Rise Keller—Editor; Fran Bott, Mark Sanchez—Proofreaders

GENERAL MANAGER: Kathy Quan

EDITOR-IN-CHIEF: Doug Reed

COVER:
Melissa Sikes

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GCIU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

EZRA THE PROPHET: The civil rights movement "advances communist causes," and the graduated income tax is a "Marxist" idea. Worse still, "the undermining of the home and family is on the increase with the Devil anxiously working to displace the father as the head of the home." Thus spoke Ezra Taft Benson, the newly selected "prophet, seer, and revelator" of the Mormon church, at various times during his career as political advisor and spiritual leader. The 86-year-old Benson was named president of the Mormons, formally known as the Church of Jesus Christ of Latter Day Saints. The appointment, made last Sunday by the church's Council of the Twelve Apostles, named Benson as the successor to Spencer W. Kimball, who died last Tuesday at the age of 90.

HURRICANE UNLEASHED: A federal judge ruled last week that former middleweight boxing contender Rubin "Hurricane" Carter, along with John Artis who is already on parole, can be released from prison, saying their 1977 triple-murder conviction involved "grave constitutional violations" based on "racial stereotypes" presented by the prosecution. The verdict reversal was the third in this case, which was originally brought to court in 1966 when Carter and Artis were accused and convicted of the fatal shooting of two men and a woman in the Lafayette Bar and Grill in Patterson, New Jersey. Carter and Artis are Black, the victims were white. Police arrested Carter and Artis shortly after the Patterson slaying because their car resembled that of the gunmen. The only witnesses to the crime were next door at the time of the slaying, committing a burglary. A lie detector test has since found their testimony impeachable.

Carter has insisted upon his innocence throughout the entire case, and has refused to accept a prison job or eat prison food, because he felt that to conform to the system would be to admit his guilt. He has survived for the past 19 years on canned food provided by friends. Carter spoke with his chief counsel, Myron Beldock, soon after the ruling. "He said he was delighted and anxious to get out," said Beldock.

WITH FRIENDS LIKE THESE: The Reverend Jerry Falwell is making friends out in the world again—this time in the Philippine capital of Manila. Falwell was lavishly received by President Ferdinand Marcos and his wife, Imelda, this week for a two-day visit. Invited to the Philippines as a "friend of the country," Falwell praised Marcos for doing an "honorable thing" by calling special elections for next January, and appeared on Philippine national television telling Marcos that he deserves the support of all US citizens. Marcos now joins South African President P.W. Botha among Falwell's circle of friends.

RUSSELL MEANS BUSINESS: Russell Means, leader of the American Indian Movement (AIM), recently announced in San Jose, Costa Rica, that he wanted to "begin the process of uniting the red people of the Western Hemisphere" and hoped to recruit 90 to 100 "warriors from North America" to join forces with a group of Miskito Indians currently fighting Nicaragua's Sandinista government.

According to Miskito leader Brooklyn Rivera, his organization called Misurasata, does not seek to overthrow the Sandinistas but wants broad "self-determination" for Nicaragua's Indians. Although the Sandinista government is currently working on a project that would offer autonomy to the Atlantic coast region early next year, Rivera claimed that the Sandinista project will not satisfactorily reduce the power of the central government in that region.

Shawnee activist Glenn Morris said that the efforts by US Native Americans are pro-Miskito rather than anti-Sandinista. And Means added, "I would go to Nicaragua with a shovel in one hand, a rifle in the other and a pipe of peace in my heart, and it would depend on the Sandinistas what would be used."

To counter allegations that he was actually supporting the Reagan administration and the contras, Means said, "I do not support the racist policies of the [US], the same as I do not support the racist policies of Nicaragua. I have a record of fighting the imperial monster my people live within."

SPECIOUS DELIVERY: Fourteen AIDS victims in San Antonio, Texas, have been informed by city officials that sexual activity would result in felony charges being filed against them. The city's health department issued its warnings in hand-delivered letters to those afflicted with the virus. Explaining the move, Mayor Henry Cisneros suggested that AIDS carriers should "transcend their individual rights in deference to society."

WHAT'S *news*

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You wanna get rich? J. Nolan Void says you should take up tap dancing and trout fishing.

Santa Cruz Free Port

AFTER A TERSE AND heated debate, the Santa Cruz City Council declared Santa Cruz a "free port" for the passage of goods to and from Nicaragua this week. The resolution rejected President Reagan's trade embargo against the nation, calling it "illegal and immoral" because it interferes in that country's internal affairs, causes a great hardship for its people, and bolsters "part of an overall attempt by the current federal administration to destroy Nicaragua sovereignty by force."

Cynthia Kingsbury of the Free Port Committee of Santa Cruz presented 1867 signatures from residents supporting the resolution. She likened US involvement in Central America to the Vietnam War, pointing to increased violence by US-backed Contras. Over 200 Santa Cruzans have traveled to Nicaragua recently, she added, and from their shared experiences "what has evolved is a strong sense in this community that we must do what we can to stop an immoral war being perpetuated in our name."

A small but vocal group turned out to protest the measure. The group passed out a counter-resolution printed by the Information Network. This called for a declaration that "anyone giving aid or comfort to the Sandinista government, knowingly or unknowingly, and this includes declaring Santa Cruz a free port, is guilty of an anti-American act." The group's spokesperson told the council that Nicaragua is a "threat to all free nations" as well as a "nerve center" for Soviet subversives. He added that the Nicaraguan government hosts Soviet and Eastern European "advisors," runs a national cocaine industry, and forcibly removes indigenous tribes to concentration camps.

The council's declaration is only symbolic, as Santa Cruz has no deep water port for large scale trade. Under questioning from Councilmember Arnie Levine, City Attorney Neal Anderson said as far as he could tell the city would not break any laws by passing the resolution. The city, he claimed, would not be held responsible if individuals were accused of trading with Nicaraguans in Monterey Bay.

Levine voted against the measure, saying he didn't "go for the act of civil disobedience that this is calling for." He also said he didn't feel it was the city's business. Councilmembers Katy Sears-Williams and Spiro Mellis also dissented. "It's funny how an embargo was OK for South Africa but not for Nicaragua," Sears-Williams said.

Councilmembers Mike Rotkin, Jane Weed, Mardi Wormhoudt, and John Laird voted for the resolution. Rotkin, who proposed the measure, defended bringing the issue before the city council. "This is not happening in a vacuum," he said. "We spend so much money not allowing [Nicaraguans] to make their own decisions, and then can't afford public transportation to relieve traffic and can't afford programs such as childcare." He added that "if citizens had taken the attitude [that national policies are beyond our influence] about Vietnam, we'd still be fighting the war. It's time to amplify the voice of our people."

—Susanna Heckman

Strikers' Committee

Organizing for Strength

Photo by HOLGER LEUE

Striker Maria Madrigal takes an afternoon shift on the picket line in front of Watsonville Canning.

by Lisa Tesler

FOR 1700 CANNERY workers struggling against major wage and benefit cuts at Shaw's Frozen Foods and Watsonville Canning and Frozen Foods in Watsonville, the 10-week-old strike has turned into a waiting game. It remains to be seen, however, who can play the game longer, as both the canneries and strikers try to hold out financially.

In early October, strikers elected a ten-member committee (five strikers from each company) to represent them and organize support. Working through six sub-committees—Public Relations, Negotiations, Solidarity, Childcare, Food, and Legal Aid—the Strikers' Committee is now drawing on rather than depending on the resources of outside organizations, including the union, for support.

As one visible move toward autonomy, the Solidarity subcommittee has taken charge of organizing and supervising rallies and marches. Committee member Armando Morales said the first major rally before the Strikers' Committee was formed saw isolated incidents of violence because it was understaffed. Subsequent marches — some attended by thousands of people from around the Bay Area—have been peaceful because of security volunteers trained by other organizations.

"We learn more from each rally," Morales said, and they now have 150 regular security volunteers. "Sometimes there is rock-throwing and people are arrested," he said, "but mostly everything is peaceful."

In addition, the committee has joined the contract negotiations between the Teamsters' Union and cannery management. "The offers have been very poor," Morales said. "We look at them and say 'that's all you can come up with?' " Watsonville Canning's recent "final offer" was $5.05 an hour. The company's initial offer was $4.43—down from the $7.06 an hour the company was paying prior to the strike. Strikers voted down the "final offer" from Watsonville Canning by a vote of 800 to one. Morales is convinced the management "doesn't mean to negotiate in good faith."

One reason strikers suspect management's motives is its attitude toward the enforcement of court-ordered picket limitations. Striker Maria Jaras, a 15-year line worker at Watsonville Canning cited an incident in which a woman striker was recently attacked by a woman "scab," or replacement worker for strikers. Other male cannery workers including guards and a foreman joined the scuffle. After the police broke it up, they issued a citation only to the striker. Management officials "came out and congratulated the workers who had participated," Jaras said.

While the Solidarity and Negotiations subcommittees focus directly on the strike, other subcommittees focus on the legal problems and food shortages strikers face. Currently strikers receive $55 a week from the Teamsters' Union.

Strike supporter Manuel Diaz, of the Teamsters local in San Jose, said the Legal Aid subcommittee is working with the Lawyers Guild and the Santa Cruz Legal Aid Society to establish resources to identify and help strikers involved in legal disputes. He said over 100 people are already facing trial for alleged violations of the court order.

"It isn't that the banks are being ogres and throwing people out of their homes," Diaz explained, "but strikers have no time to send delegations to the banks and mortgage holders, so the computers just spew out eviction notices." He said Pacific Gas & Electric (PG&E) and individual lawyers are offering support, but they can still use more help from legal and housing experts to work on the extensions.

For strikers trying to support families while they "fight to keep their homes and pay their mortgages on $55 a week," obtaining extensions on their payments is a "problem of survival," Diaz said. In addition, the Strikers' Committee also works with food banks and various agencies around the state to provide strikers and their families with food, such as canned goods, rice, flour, beans and dairy products.

Because of the strike, the need in Watsonville for food programs is increasing dramatically. Last month, Watsonville's Emergency Food Bank supplied food for 2000 more people than the average for October. Program Manager Jane Wade said, "It's a ripple effect. We're talking about feeding large families." In previous years, the Food Bank has relied on funding from Santa Cruz County and federal revenue sharing programs and on the surplus from farmers, canneries, and distributors. "We always have trouble in the winter because no fresh food comes in from the fields," she explained. And this year, the struck canneries—the largest ones—have no surplus.

While strikers organize to withstand economic and legal pressures and continue to picket, they fear management will try to undermine organization efforts and union solidarity.

Joe Fahey, of the Teamsters for a Democratic Union (TDU), a progressive caucus of the Teamsters' Union advocating more participation of the rank and file in union activities, said the management is "trying to destroy people's confidence in the union and TDU leadership." Management has distributed leaflets describing TDU attacks on the union, and the union attacks on the TDU, Fahey said. In order to win, strikers need to ignore rumors about "who the good guys are, who the bad guys are, or who is 'red', " he said. "So far, people haven't taken the bait."

Maria Jaras agreed that the rumors were "just hearsay. We're all united." She added that now the only conflicts on the picket lines are between the strikers and scabs.

Maria Madrigal, an eight-year line worker at Watsonville Canning, said that recently a woman worker entering the plant warned strikers that she was armed. Madrigal told the woman they wouldn't harass her, but that "she should think about what she is doing." "Right now the $4.25 an hour she is earning might seem like enough," she said, "but when you have a large family, $100 a week doesn't amount to very much." Madrigal has six children and is separated from her husband.

Picketers say the newly-formed Strikers' Committee has already succeeded in easing food shortages and increasing aid from other groups to the strikers. For example, Madrigal said that before the Strikers' Committee was formed, strikers were receiving $45 a week from the Teamsters' Union. Now it's up to $55 a week. "It's still little—from nothing to nothing," she said, "but it helps."

Victor Carillo interpreted some of the interviews in this article.

FINAL INFORMATION MEETING
on
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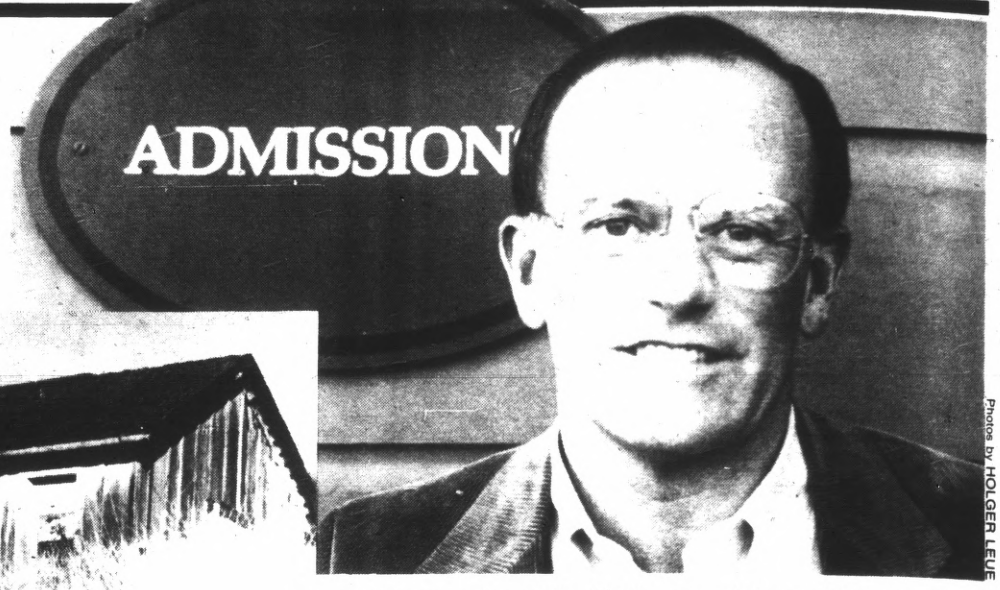
Dean of Admissions

Moll Moves On



Photos by HOLGER LEUE

by David Miller

IN MANY RESPECTS, 1979 was not a good year for UCSC. Enrollment was down—way down—and the entire UC system experienced a serious financial crunch. The final issue of *City on a Hill* that spring beckoned students to "come back next year and bring a friend." While then-UC President David Saxon made comments about closing UC's two smallest campuses—which included UCSC—rumors circulated that the campus would be sold to the Mormon Church or even to IBM.

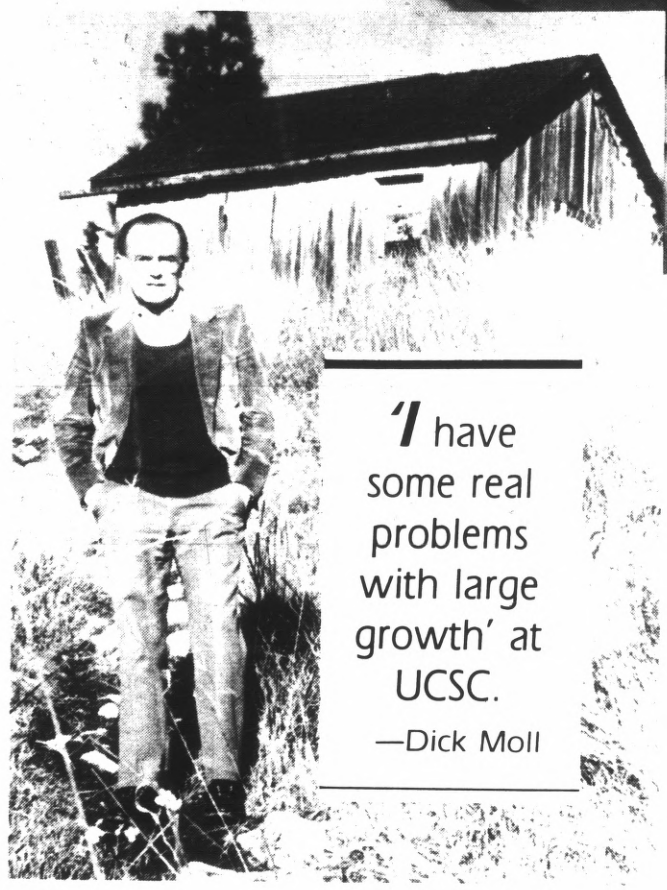
1979 was also the year that Richard Moll became UCSC's first dean of admissions. Moll, an Ivy-Leaguer known for his work in admissions at Vassar and Bowdoin, had been at UCSC during the previous year as an admissions consultant. Often criticized for his opposition to such cherished UCSC trademarks as the Narrative Evaluation System, he set out to bring UCSC back into the public's favor.

With a new office in the Cookhouse at the base of campus, some slick brochures, and a greatly expanded admissions staff, Moll tried to turn UCSC's image around. As he put it, he had to transform the campus' reputation as a "flaky do-it-yourself citadel of training" into a "serious academic institution."

Six years later, enrollments are up again. In fact, the number of people who applied to UCSC last fall represented an increase of over 50 percent, more than any other UC school in the last 10 years. Since that time, Moll has also written two books, *Playing the College Admissions Game* and *The Public Ivys*, making him somewhat of a celebrity. Now, it's time to move on. In January, he will leave UCSC to take a job recruiting for the nation's oldest law firm, Lord, Day, and Lord.

"I wondered for some time if what I was doing in college admissions was transferable to another field," Moll told *City on a Hill*. He explained that he will be working to change the image of the Manhattan firm, which is often perceived as "stodgy" and "unwilling to take risks." In addition, he will spend considerable time writing about law school and the post law school climb into the job market. Working for the law firm will be a first for Moll, who has "spent a lifetime in college admissions."

As a graduate student at Yale Divinity School, Moll originally hoped to become a college minister. However, he soon realized that he was "not properly matched" for the cloth, although he did give it a try for a brief time at a Methodist church in Norwichtown, Connecticut. "If there's any commentary on my power of ministry," he remarked, "it's in the fact that that little church is now a furniture store."



> *'I have some real problems with large growth' at UCSC.*
>
> —Dick Moll

Nevertheless, Moll did know that he wanted to work with people in the college and high school age-group, and on the recommendation of an advisor, he took a job with the Yale admissions program. Before coming to UCSC, he also worked in admissions at Harvard, Bowdoin, and Vassar which cemented his reputation as an "image maker" for universities suffering from enrollment difficulties.

According to Moll, UCSC was plagued by two major image-related problems during the late 1970s. First, a conservative tide had swept the nation, and in his words, "the bloom was off the rose nationally for 'alternative education.' " To make matters worse, a rash of murders in the Santa Cruz area had put the town on the map: one article in *Time* proclaimed it the "Murder Capital of America."

Dubbing UCSC a "moderately sized public institution in the private sector," Moll asserted that Santa Cruz's main strengths are in its small size and undergraduate emphasis, its residential college system, and its emphasis on "social conscience," which he referred to as the "most important remnant of the 1960s and 1970s that I hope we retain."

During his early years at UCSC, Moll received harsh criticism from students and faculty who claimed that he was chipping away at the cherished uniqueness of the campus. In an interview with *City on a Hill* last year, founding faculty member and Anthropology professor Richard Randolph echoed the sentiment of many faculty when he said,"Moll is changing who we look like, and in some ways, he is changing who we are."

IN ONE PARTICULAR AREA, narrative evaluations, Moll was blasted for being one of the chief proponents of the grade option. He called this change the "turning point" of our image change. "It provided testimony to the fact that we would not continue to be what we were in the late 60s and 70s," he said.

Moll also got some heat for placing undue emphasis on the expansion of UCSC's science programs. According to Moll, however, the sciences were merely catching up on lost attention after being neglected. "There was a time when people didn't even know they [the sciences] existed," said Moll. "People now know that Santa Cruz offers more balance." Much of the controversy surrounding Moll's activities is behind him now, and he feels content about what he's done at UCSC. In a word, "I'm glowing," he said.

Looking ahead, Moll had some pointed statements about the campus' future, particularly with respect to enrollment. Specifically, he expressed some doubts about the current administration's plans to substantially increase the size on the student body. The recently completed 20-year plan calls for an optimum growth rate of 15,000 students by 2005—roughly twice the size of the current student population.

"I have some real problems with large growth," he said, pointing out that part of the special quality of Santa Cruz is its size. "I look at Santa Cruz as a public Brown. When you get to be the size of Boston University, Syracuse, or NYU [New York University], you're no longer Brown," he added.

Moll said he would rather see an increase in the applicant pool, while the campus remains about the same size. This, he asserted, would allow UCSC to become much more selective in terms of who it takes in.

"Once that selectivity is set and the image is there—and it's not yet—then we can start to expand," he said. "Meanwhile, I hear that every additional applicant will be grabbed by the administration to indicate that we can indeed grow."

He proposed that the campus cap its growth at 10,000. "We can become the single best liberal arts and science undergraduate school in America—if we're not hell bent on becoming an Irvine."

However, Moll did applaud growth that has occured in some areas, such as increased athletic facilities and the student union planned in the student life facilities proposal. He suggested that there is room to expand with academic programs as well, like possibly developing a communications major. "I just hope we don't get greedy and think that because there's an upturn in applications, we can be big and that it will be wonderful," he said.

As one of the key issues facing the University, Moll addressed the problem of UCSC's low retention rate, which he called "the dreariest of any selective college or university I know of in America." He did not have any concrete ideas to offer on this puzzling question, but commented, "It strikes me as odd that we have spent so much time, enthusiasm, and money on enhancing entry into Santa Cruz through the front door, and we've spent so little . . . on devising how we might keep them here."

The lack of minorities on campus is another concern for Moll. "We've come a long way in socio-economic and ethnic balance," he said, "but our student body does not hold a candle to Stanford, Berkeley, or UCLA.

In a sense, Moll's image, in itself, has become a major selling point for the campus. Two weeks ago, for example, he appeared on both the CBS Morning News and ABC's *Nightline*. Between now and mid January, he will continue to work on UCSC admissions, mostly by doing a lecture series in conjunction with his latest book.

While the rest of the admissions staff goes into high schools to talk with students and administrators, Moll maintains that his best contribution are his lectures, which include a "Santa Cruz tie-in" at the end. These are generally directed at parents of prospective students who he believes play an increasingly important part in a student's choice of higher education. "Parents are back in fashion," he said.

As of yet, no word has come from the chancellor's office about a replacement for Moll. Right now, he is the only head of admissions in the UC system with "dean" status and a new dean will probably not be hired. Most likely, recently named Director of Admissions Joe Allen will head the program with the help of an assistant.

Thus, Moll's stay at UCSC comes to an end. Enrollment is up, "and we're bound to see that number grow," he said, "We're in considerably better health.

CAMPUS *clips*

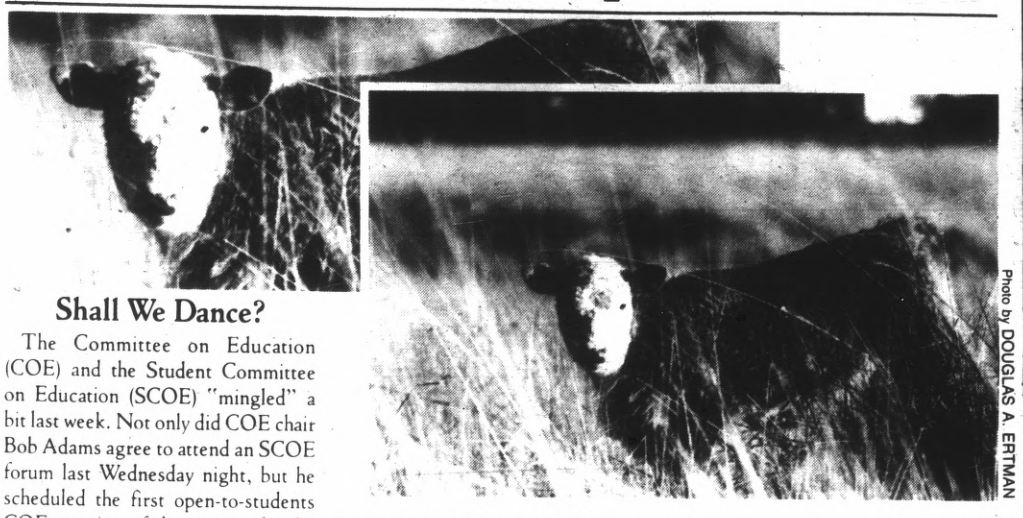


Photo by DOUGLAS A. ERTMAN

Shall We Dance?

The Committee on Education (COE) and the Student Committee on Education (SCOE) "mingled" a bit last week. Not only did COE chair Bob Adams agree to attend an SCOE forum last Wednesday night, but he scheduled the first open-to-students COE meeting of the quarter for the next morning. The meetings represent the first formal exchange of views between Education and faculty since students were barred from voting in the COE last summer.

Discussion at the SCOE forum focused on COE's "philosophy in education" which views education as a source of social change and democratic reform. Adams, while describing himself as a "pussy cat," took a hard line on the issue, saying that "there is no one philosophy." Other issues, such as the validity of the external review and the student vote were also touched upon but not resolved.

The COE made more concrete progress at its meeting the next day. It proposed a student-faculty retreat to be scheduled for early next quarter and invited faculty and students to respond to the program's recently completed external review. Students were also formally invited to participate on committees, including the COE's Five Year Planning Committee.

Adams told the COE to "be prepared to be tough" in future attempts to secure funding from Dean of Social Sciences Frank Child. In the case of no funding, he said, "we run over our budget."

At the forum, students contended that part of the funding problems stems from a new admissions policy. They argued that the program admits more students than it can realistically accommodate. "A lot of people are being promised that they're going to get in, and I don't see where the resources are coming from," said second-year education student Annette Emery. "I think a lot of people are going to be disappointed," she added.

The SCOE meets weekly to discuss ongoing concerns and is presently formulating "concrete proposals" for discussion with the COE, as well as a joint response to the external review. The SCOE had mixed reactions to last week's developments. Brett Knupfer, a student in the Masters Certificate Program, said,"We are losing the vote and the philosophy, but he [Adams] is trying to find a way to work with us. I think those things are open to negotiation." Debra Wilkenson, a senior in the Education program, felt that the gains were nothing new. "We had all that before," she said, "and more."

People Helping People

Cowell College is putting its students to work: In an effort to teach students how to use the UNIX computer system, Humanities Computing Coordinator Dan Wenger has devised the "Mentor Program," which will match up eight Cowell student "mentors" with five students each.

According to Wenger, the "mentors" will be chosen for their outstanding work in the Cowell core course or on the basis of recommendations from other instructors. He said the eight students will receive course credit for their work. If all goes well, Wenger hopes to bring the program to other colleges next quarter.

Computers Helping People

A "talking terminal," developed by the UC Division of Library Automation (DLA), will enable blind and other visually-impaired UC students to use a UC library catalog without assistance.

The terminal features a keyboard labelled with large letters and braille, a screen display that magnifies print, and a digital speech synthesizer. It is connected to UC's MELVYL online catalog, a computerized master catalog consisting of two million book titles and more than 500,000 periodical titles of UC library holdings throughout the state.

According to DLA project manager Bennett Price, about 120 students at UC's nine campuses are blind or near-blind. He said that the prototype of the terminal was developed to help UC students, but stressed that it could benefit many other visually impaired library patrons. Each terminal costs around $10,000.

And Now, the Weather

Don't wax up your skis just yet, but for an exciting five minutes, snow fell on UCSC (or was it hail? sleet?) last Monday. Unfortunately, dreams of sled rides down Bay Street were quickly dashed as the storm changed into just another cold afternoon.

Seated in the Lobby

UC students have a new advocate in Sacramento: Linda Chandler Allen, recently named director of the UC Student Lobby. Her appointment marks the end of Jim Lofgren's eight month tenure. Formerly the executive director for Women's Space Unlimited, Allen lobbied for childcare and domestic violence program funding for the California Child, Youth, and Family Coalition.

On the home front, Elisabeth Weber will head the lobby's new annex at UCSC. Weber, who ran the women's desk for the UC Lobby last summer, lobbied in Sacramento to make October 1 "Free Speech Day," in commemoration of the Free Speech Movement.

It's a Crime

Perhaps influenced by the Eve of All Hallows, the campus experienced a significant number of crime and police-related incidents during October. In an Incident/Crime Summary Report released November 6, University police tallied 29 thefts, 16 traffic accidents, 12 reports of vandalism and four cases of battery.

Bikes, wallets, unattended property, and parking permits comprised the majority of listed stolen items. However, false fire alarms, discharged fire extinguishers and cut fire alarm wires were also part of the mischief perpetrated by the fiendish figures who contributed to the high vandalism rate. Of the four reported cases of battery, three were directed against women.

The University police encourages everyone to "report all crimes or 'suspicious activities'," said UCSC police chief R.E. Stone. "Don't hesitate to call for assistance or information."

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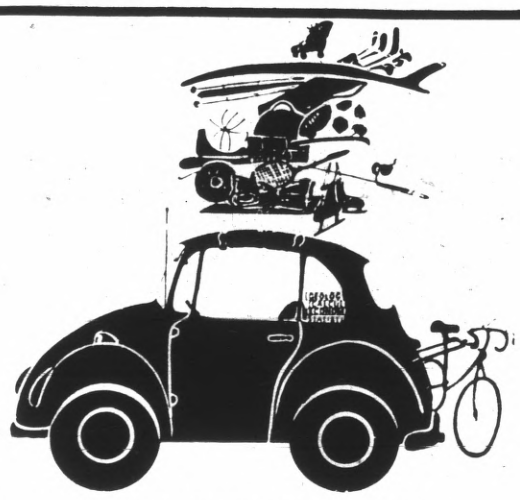

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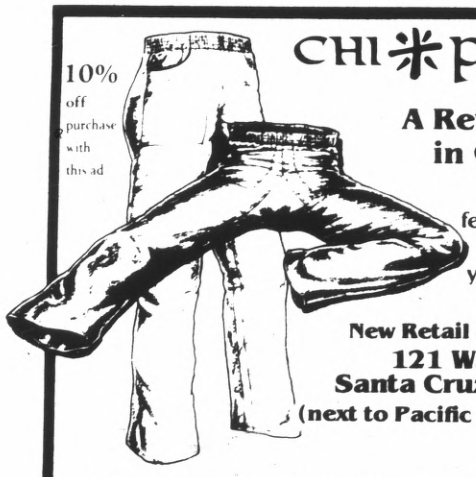

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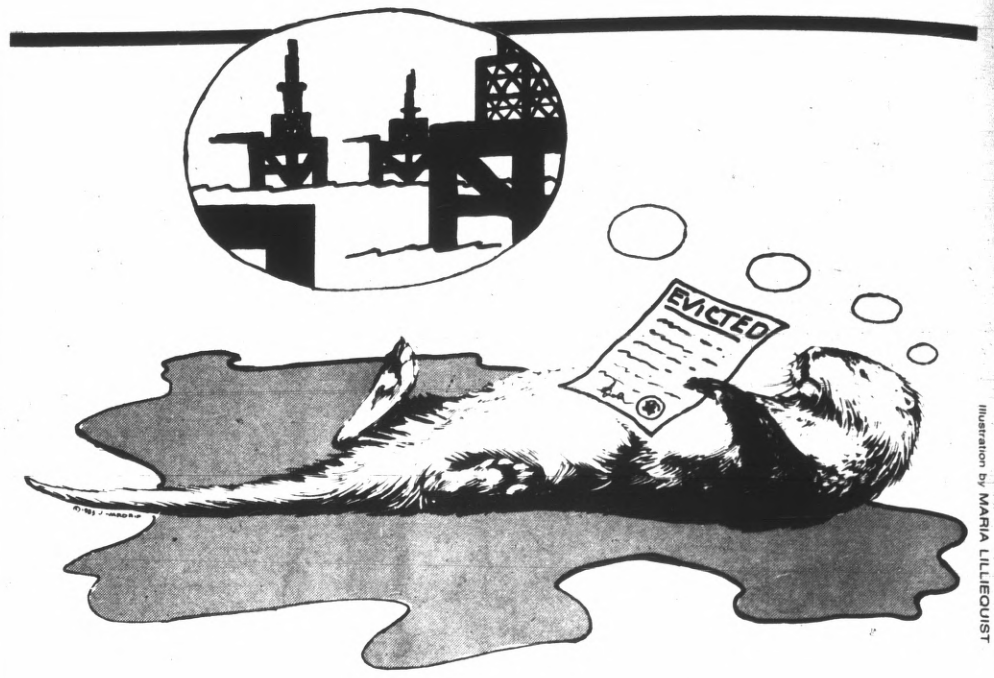

Illustration by MARIA LILLIEQUIST

Translocation Study

Otters' Future Rigged

by Bretigne Shaffer

TODAY'S CALIFORNIA sea otter faces a predicament not unlike that of Joseph Heller's unfortunate Yossarian. Merely substitute Section 7 of the Marine Mammal Protection Act for *Catch 22*, and you have a poor little furry beastie caught between an oil spill and a wet place.

Section 7 requires oil companies to gain approval from the federal government before drilling in the habitats of endangered species. The sea otter is currently a threatened species. However, should environmentalists succeed in raising the otters' numbers, it will no longer be "endangered" and Section 7 will no longer apply. The doors would be opened to offshore oil drilling—which would in turn prove deadly for the otter.

Many environmentalists grew suspicious of the government's motives when the US Fish and Wildlife Service this summer commissioned UCSC's Long Marine Lab to study the possible effects of an oil spill on the otter population and the environmental impact of otter translocation. "Translocation" would mean establishing a second colony of otters far enough away from the existing colony that, in the event of an oil spill, the entire population would not be destroyed.

The marine lab's environmental impact statement (EIS) will be sent to Secretary of the Interior William Hodel, who will then decide whether to approve this "recovery plan." One glitch in the plan is that under the present Marine Mammals Protection Act, translocation of marine mammals is permissible only for research purposes—not for bringing about the recovery of the animal. Representative Breaux of Texas has proposed a bill allowing for translocation. The bill would become a part of the Endangered Species Act, which is currently up for reauthorization. Although the bill was unanimously passed by the House, it has yet to be approved by Senate, which should decide on the issue sometime in November.

If otters get too safe they won't be safe—but they still need saving.

Until then, the fate of the otter remains in limbo. Mike Bonnall of Long Marine Lab stressed the urgency of its plight. An oil spill would mean certain death for the population, he said. "Sea otters are especially vulnerable to oil, since they depend on their fur to survive the cold." He explained that if even as little as 20 percent of an otter's body surface has oil in it, the animal will soon begin to tremble because the oil would mat its thick fur, allowing water to get to its skin. Within a week, the otter would die of hypothermia.

Bonnall added that even if the relocation is successful, it would be some time before oil drilling would be allowed near the habitats. "The otter wouldn't be delisted for several years anyway," he said, explaining that the species would have to survive and prosper for a certain period of time before it would cease to rank among the endangered species. Even then, he added, the Marine Mammal Protection Act would protect it. But Carol Fulton, of Carmel-based group Friends of the Sea Otter, said that the act currently offers only minimal protection against drilling. "Just because oil companies have to go through a Section 7 consultation doesn't guarantee that they won't be able to drill," she said. "It hasn't stopped them yet."

Santa Cruz County Supervisor Gary Patton agreed, saying that even with Section 7, oil drilling is not guaranteed to be either slowed or controlled. "The present protections are not that significant," he said. The removal of Section 7 "would make it a little bit easier for oil companies to move in," he said, but such a move would not necessarily "open up the area to drilling."

Fulton claimed the increased possibility of oil drilling is no reason to prevent otter translocation. The "urgency of the current threat to the otter in its present range," she said, is so great that the group's only concern right now is ensuring the colony's survival. "We have been very fortunate so far," she added, pointing out that the

continued on page 8

Watsonville Cannery Worker's Trial

Parra Versus Power

by Jerelyn Bouic

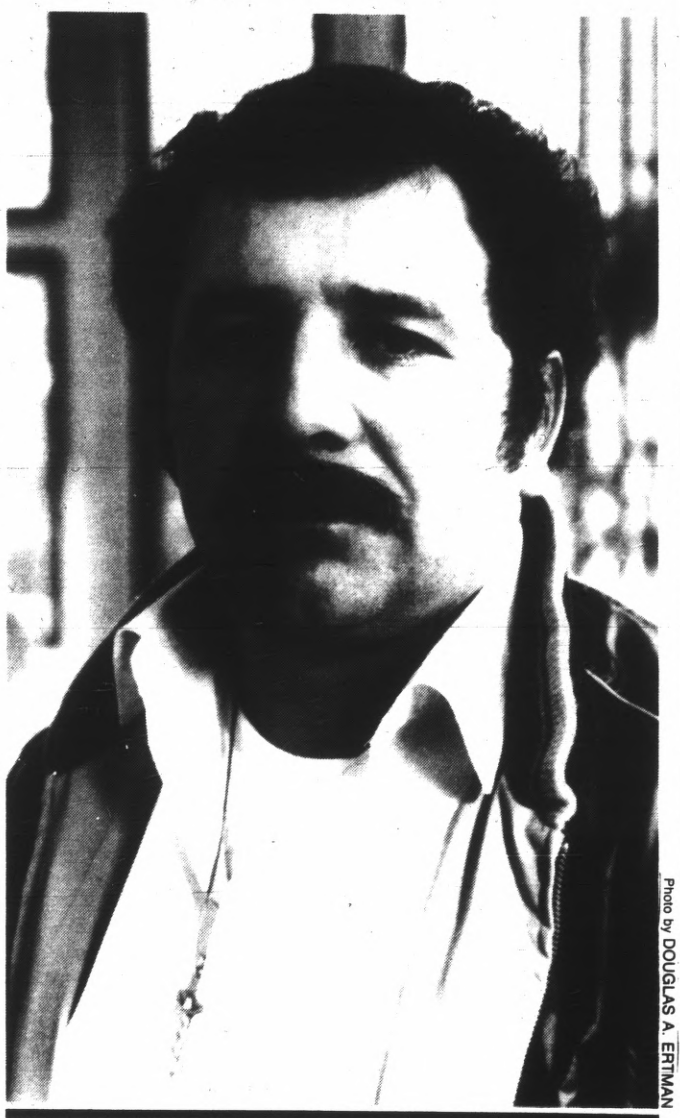

Photo by DOUGLAS A. ERTMAN

Illustration by MARIA LILLIEQUIST

Cannery workers feel Juan Parra's case symbolizes their struggle against a racist power structure.

JUAN PARRA'S CHARGE that Watsonville Canning fired him on the basis of racial discrimination in 1981 finally came to trial on November 4. For workers, the trial symbolizes the struggles of cannery workers against both company officials representing the white power structure in Watsonville, and their own union. Workers claim the same conditions in the cannery which provoked Parra's firing four years ago brought on the present cannery strike involving some 1700 workers. Karen Osmundson of the Cannery Strike Support Committee said Parra's case is "symbolic of what's going on at the picket lines now."

On September 21, 1981, Juan Parra bumped into the processing line with a forklift while unloading cauliflower at Watsonville Canning. Foreperson Ken Miller issued Parra a warning ticket and, according to workers yelled insults at him. Miller spoke no Spanish and had worked at the Cannery for only three months. Parra had been with the cannery for nine years and had never received a warning ticket. The cannery keeps warning tickets on file, and if a worker accumulates three tickets he or she loses a job.

Parra went to his union, local 912, on his lunchbreak to ask for help. Union president Fred Heim told Parra that there was nothing he could do and told Parraa to go back to work.

Several hours later, according to workers nearby, Miller told Parra to perform a task he was not paid to do, but Parra refused because it was not his job. Miller again became angered, calling Parra more names. Miller filled out a warning ticket and slapped it forcefully on Parra's shoulder. Parra, who was sweeping at the time, struck Miller over the head with his broom. Miller fell off the trailer and had 22 stitches on his head. Parra was fired and charged with a felony assault with a deadly weapon.

Parra again went to his union, asking for support, but Heim refused to take any action. Migrant Media Education spokesperson Cruz Gomez said workers often say union representatives tell him to "go back to work. I'll take care of it, don't worry about it," but no action is taken. And although Heim has been the president of the mostly Hispanic local 912 for 20 years and Secretary-Treasurer Richard King has been an official for 33 years, neither speak Spanish. In addition, King's son-in-law is the son of Richard Shaw, owner of a Watsonville cannery involved in the strike.

Teamsters for a Democratic Union (TDU), a reformist faction within the union, took up Parra's case when the union itself refused and has supported Parra ever since. According to Jose Lopez, a TDU organizer, Miller was constantly under pressure to increase the production on his lines. Parra's attorney, Eric Weaver, said Miller had a history of racist acts.

During Parra's 1981 trial, Superior Court Judge Mario ruled that Parra's legal rights had been violated after officers from the Immigration and Naturalization Service (INS) entered the courtroom during the trial and arrested three of his witnesses. Charges against Parra were dropped.

Watsonville Canning fired Ken Miller after 500 workers signed a petition demanding that Miller be fired and Parra be rehired. Parra did not get his job back, but he did recently file a lawsuit demanding reinstatement at Watsonville Canning and four years in back wages.

Parra's attornies Dan Segal and Eric Weaver have the "burden of proof" in the case, whereas the cannery need not prove anything. The narrow charge requires jurors to be absolutely sure that Watsonville Canning fired Parra because of racial discrimination. Even if attornies prove the cannery fired Parra unfairly, they must show that it was due directly to discrimination on the part of the cannery, a difficult thing to prove. Superior Court Judge Black expects the case to last two weeks, ending next week.

Workers claim the accident which brought on the Miller-Parra incident is an indication of broader problems. Old and faulty machinery and stepped-up produciton contributed to the forklift accident, they say. Weaver,

continued on next page

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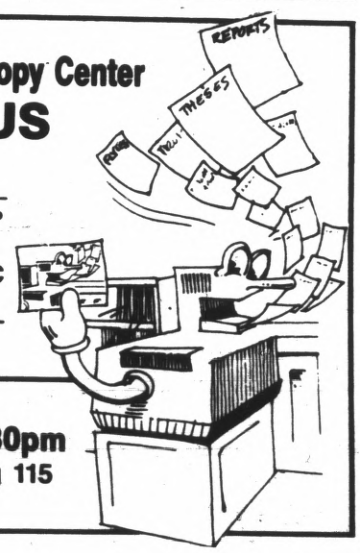

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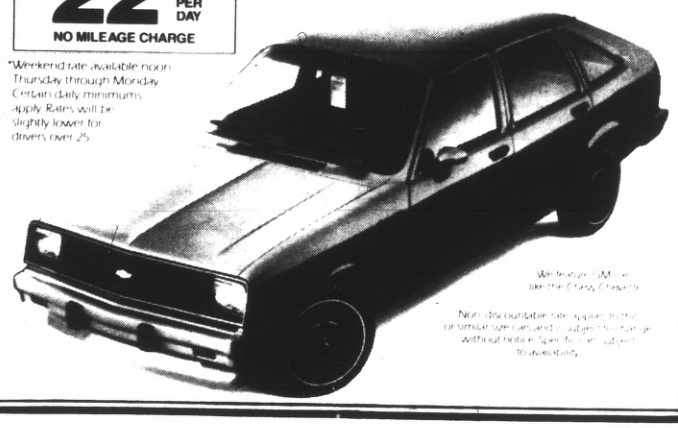

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continued from previous page

Parra

Parra's attorney, said that a worker had told the supervisor the day before the accident that there was a part missing from the line, but the supervisor ingored the warning.

TDU's Lopez said that Watsonville Canning has an extremely high incidence of work-related injuries and that spinal column injuries are the most common. "They literally waste the workers," Lopez said. Striker Gloria Betancourt said "the cannery complains it is paying a lot for insurance, but of course lots of accidents occur when they speed up production as they did in the weeks before the current strike." In addition, the incident and its aftermath clearly point to the tension between white supervisors and the mostly Hispanic line workers. Guillerminas Ramirez, who worked at the cannery for 15 years, said "white people get easier and better-paid jobs." Ramirez said two to three people used to do her job and now she does it by herself for the same wage. "I've always felt the discrimination," Ramirez said, adding that she and others have been harrassed verbally by white male supervisors. Joe Dees of the Cannery Strike Support Committee said that the incident was a clear-cut case of "white supervisors using racism to exploit brown workers."

Parra said that "this is not the only time I've been treated with racism" on the lines. Moreover, he added, "this kind of discrimination has happened to other people." Parra also said that while working in the cannery he and other Mexicans felt that "you have to take care of yourself. They could run you out of the plant. You have to watch yourself."

Cannery workers feel that the Parra case exemplifies the racism inherent in Watsonville's power structure. Management at Watsonville Canning was able to obtain a court injunction limiting pickets during the strike, creating another obstacle Hispanic workers face when confronting establishment that does not speak Spanish.

As an example, striker Hilberto Gomez said his brother was walking down the street when a policeofficer yelled something to him in English, which he didn't understand. When he continued walking, three policeofficers approached him and tried to hand cuff him, but he refused, claiming he had done nothing wrong. Gomez claimed three officers proceeded to beat him. Hilberto Gomez himself received a parking ticket when he dropped off his brother at the courthouse—even though he didn't park or get out of the car. Juan Parra's brother Gabino commented, "the police are paid to protect us but instead they are harrassing —it's against the law and it's a double standard."

Juan Parra is not the only one who stands to gain from a victory over Watsonville Canning. "If we win the case it will raise the credibility of the people," Lopez said. He feared that if they lose "the strikers may look for an easier way out because they won't have confidence to go to court." If Parra wins, Betancourt said, it would teach [management] at the cannery to have more respect for us."

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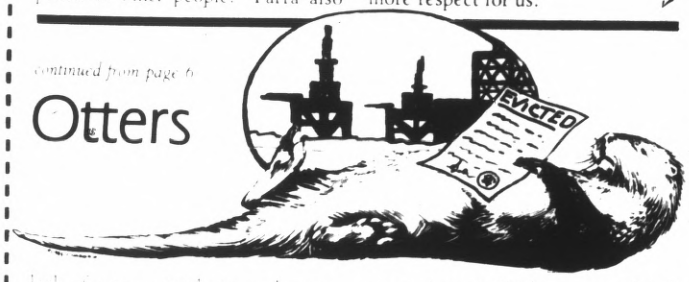
Otters



lack of serious incidents in the past simply means that the otter is living on "borrowed time."

The most vocal opponents of the relocation project, according to Bonnall, are the shellfishers of Santa Barbara (one of the proposed relocation sites) whose livelihoods depend upon the abalone crop that makes up the sea otter diet. They are afraid that the otters will take over a region where millions of dollars worth of shellfish are harvested each year.

Bonnall said, however, that the otter population would be strictly contained at the island of San Nicholas, 70 miles off the shore. In fact, he said, "in exchange for one small piece of the Southern California coast, we will make the rest of the area otter-free." Any otters showing up outside of the range, he said, would be immediately returned.

Fulton added that while she understands the concerns of the shellfishers, there is one place along the coast where shellfish are not exploited for human use. San Nicholas Island, she said, was selected precisely because it would be affected less than any other site. "Major concessions have been made to the fishermen [sic]" she added, referring to the containment clause, yet commercial fishers have joined forces with sportfishers to oppose the project. Humans "are the ones responsible for the problems the sea otter has," she said, stressing that she and her group "are fighting and will continue to fight for translocation."

Ten years ago, said Bonnall, gillnet fisheries were drowning otters at a rate equal to the otter birthrates; the otter range was then closed to fishing boats. Now, one oil spill could wipe out what's left of the population. Bonnall pointed out that while translocation may be "radical and different," with no historical precedent, it is a necessity to the survival of the California sea otter.

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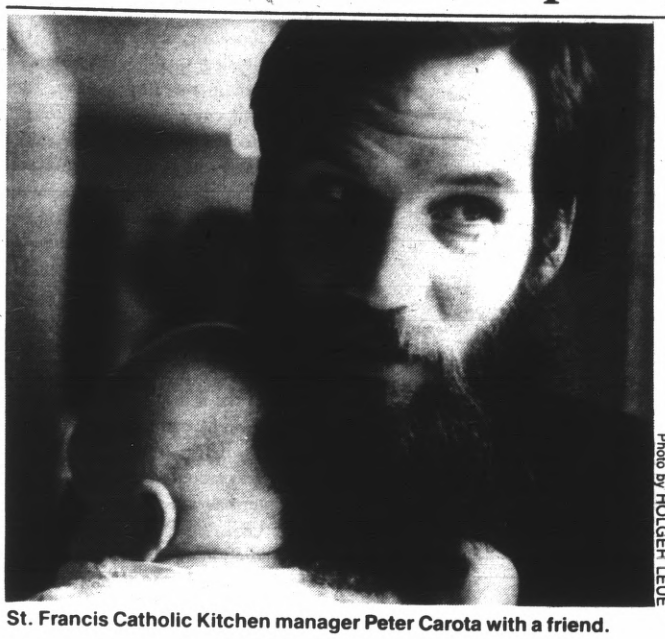

Photo by HOLGER LEUE

St. Francis Catholic Kitchen manager Peter Carota with a friend.

Homeless Dilemmas

The Santa Cruz County Board of Supervisors last week passed a "no camping" ordinance for land near the Henry Cowell State Park, a location which serves as home for an estimated 50 people. Supervisor Joe Cucchiara suggested the ordinance because police are unble to control the area. Peter Carota of the Saint Francis Catholic Kitchen said that while those "getting rowdy" and breaking the law should be arrested, the board shouldn't deny homeless people camp grounds "until it provides legal space for them to stay." He said it was fortunate that Sycamore Grove, where the majority of the Santa Cruz homeless camp, was left untouched by the ordinance.

Recently the Santa Cruz Shelter Project—a non-profit affiliation of several local service groups—reported a steadily increasing need for emergency shelter. The project's report estimated that 500 to 2000 people in the county are homeless. In the first fiscal quarter of 1985, the 47-bed project provided 3587 "person shelter days," 3047 of which served family units with at least one member under the age of 18.

The report said a "growing number" of those it served, presently over 20 percent, had been or were in danger of being evicted from their homes. Based on these findings the report blamed "shrinking numbers of low-income and very low-income housing units" for heightening the crisis. "Families with children continue to live in cars and at camp grounds," the report stated.

Strike Escalates

Gilroy police arrested 18 striking cannery workers from Watsonville on Monday and charged them with vandalism, disturbing the peace and possession of stolen property. Five strikers were also charged with assault and battery, related to earlier violence that day in a Gilroy shopping center parking lot. Police said about 50 people—reportedly members of Watsonville's Teamsters' Union Local 912—attacked 40 "scabs" or replacement workers, who were waiting for a bus from Watsonville Canning, one of two large canneries in Watsonville where workers are striking to protest major wage and benefit cuts.

Meanwhile, the 10-week-old strike is attracting state-wide and national attention. A meeting organized by state Senator Henry Mello from Watsonville included state Assemblymember Sam Farr of Monterey, US Representative Leon Panetta of Monterey and Watsonville mayor Ann Soldo, as well as union and management officals. Leon Ellis of the newly-elected Strikers' Committee—which has been involved in previous negotiations—said the committee was "not invited."

The meeting's outcome was an agreement that if the violence stops, managment will negotiate with federal mediators present. Richard Shaw of Shaw's Frozen foods—another struck cannery—has walked out of negotiations twice, first citing strike-related violence and a second time objecting to the federal mediators' "bias." Strikers have questioned the root of the violence, saying it could be management-induced to provide excuses to halt negotiations.

Observers of All Fashions

Some of the regulars of "Penny University"—a casual weekly gathering held at Cafe Pergolesi for intellectual discussion—may have the first plan to "make contact" with Halley's Comet. The plan's organizer, Pierre Sogol, said he hopes to gather at least 100 people in the Cobblestone Courtyard behind Bookshop Santa Cruz on Christmas Eve. If successful, he believes the group will see the comet "come to life," its display lasting throughout the 12 days of Christmas and visible the world over. The comet's "coming to life" would affirm that "our most sacred beliefs are true," Sogol said, and would signal the beginning of a millenium of peace, Penny University founder and former Cowell College provost Page Smith said he is not offering "academic credits" for the plan as Sogol had advertised.

Lick Observatory spokesperson John Gustavson said binoculars, a clear sky and being outside the glow of city lights will best enable Santa Cruzans to see the comet. It can be seen presently in the eastern part of the sky at about 9pm, he said, moving toward the left for those facing east. Halley's comet will fade from view near the end of January and become visible again next spring—the last chance for dedicated comet-watchers to catch a glimpse of it on the its way out of our solar system.

Freeze for a Thaw

The Santa Cruz City Council and the Santa Cruz County Board of Supervisors this week called for President Reagan to accept the Soviet Union's offer of a mutual moratorium on nuclear testing during the Geneva arms talks. Soviet leaders announced they would halt testing from August 6 to the beginning of 1986. But the resolutions also demand that Reagan and Congress agree to freeze deployment of nuclear weapons during the talks. "Continuing the nuclear build-up during negotiations undermines our security, makes the negotiating process more difficult, and could render any future agreement obsolete before it is signed," the county resolution states.

"We need to make our voices heard from the village square," Councilmember Jane Weed said. She pointed out that the money spent building one F-14 could fund all the child abuse programs in the US for an entire year. "It's unfair that social programs get cut while the military goes unchecked," she added.

Freeze activists collected signatures locally and expect at least a million signatures nationwide supporting the "Freeze-While-We-Talk" initiative. "The real impact of the resolutions will be that public awareness and expectations will be raised," Freeze spokesperson Terry Teitelbaum said. "Reagan will make no initial offers, but he should. People will start questioning" his reluctance, she added.

Supervisors passed the resolution unanimously, while the city council voted for it six to one with Arnold Levine dissenting. Capitola City Councilmember Stephanie Harlan said she would bring a similar resolution to that council on Thursday. "This could have a ripple affect across the nation to pressure Reagan and his advisors," she said.

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UCSC's Future

The Groans of Growth

by Greg Sterling

ANALYSIS

RICHARD MOLL CAME to UCSC in 1978 to repair its "image problem." During his tenure as dean of admissions, the campus has witnessed a gradual but steady increase in the size of its applicant pool. But in 1984, the number of direct freshperson applicants jumped by 51 percent, the greatest single increase of any UC campus in the last 10 years.

Along with the heightened interest in UCSC has come a mandate from UC systemwide administration that the campus must grow in order to accommodate an expected rise in UC enrollments over the next 20 years. This directive, embodied in the campus' 20-year plan, calls for an eventual student population of 15,000 with increases of 300 students per year for the initial phase of growth.

To a certain extent, UCSC's expansion is predicated upon the success of the admissions outreach program. It appears that Moll's current admissions strategy has effectively drawn attention to the campus, resulting in a significant increase in the flow of applications to UCSC.

However, exactly how much of this is attributable directly to Moll's efforts is difficult to determine. Critics take issue with some of his methods, and many charge that potential students are mislead by a less than totally honest depiction of the campus. Essentially, Moll has attempted to develop and refine an image of UCSC which maximizes its best features and politely acknowledges but carefully avoids its inequities.

From an administrative standpoint, the steady quantitative improvement in enrollments would seem to vindicate Moll. He has persuaded the public that UCSC is a credible institution of higher learning, as well as being a nice place to go to school. Admittedly, he has been reasonably successful in doing so by calling attention to some specific additions to the curriculum—like Economics and Computer Engineering. He has also attempted to instill confidence by likening UCSC to prestigious liberal arts institutions around the country. Frequently, Moll describes UCSC as a "public Brown [University]." UCSC's admissions presentation focuses upon the colleges and the small size of the campus as a whole. Indeed, Moll effectively presents UC Santa Cruz as a public university with the "feel" of a small private college.

UCSC is many things to many people and it is arguable that its "best features" are the easiest ones to market. Yet, it is difficult to both adequately and concisely present the campus to a public which is less concerned about qualitative differences than with pigeonholing UCSC in relation to other campuses.

Photo by DOUGLAS A. ERTMAN

Plans for extensive growth threaten the qualities which make UCSC unique among the UC campuses.

UCSC's "best features" take time to explain—they are experiential rather than quantitative. The distinctiveness of Santa Cruz lies in its colleges, the Narrative Evaluation System (NES), the quality of faculty-student interaction, and the premium it places upon an undergraduate, liberal arts education.

The key issue now facing UCSC is how to accommodate the projected growth and incorporate proposed development within the existing programmatic and residential structure of the campus. Both the rate and extent of future growth will have a permanent impact upon the character of the institution.

The 20-year plan attempts to address these issues in a comprehensive manner. However, while ambitious, it represents little more than a "wish-list" that fails to make the hard choices that will be necessary to implement the plan. Critics have been promised that these difficult choices will be addressed in the forthcoming "phase II" of the plan.

Nonetheless, it remains fairly obvious that UCSC cannot remain the same if it hopes to grow to the size of UC Santa Barbara. The logistical and practical concerns are numerous: The 20-year plan calls for graduate programs in every discipline and greater research output from faculty, yet it reaffirms UCSC's commitment to undergraduate education. The plan also asserts the value of the college system and envisions that new colleges will be systematically built to absorb increasing enrollment. However, the construction could cost as much as $20 million per new college.

In the future, will UCSC be able to generate the numbers of potential students to sustain "rapid" expansion without significantly reducing its standards? Will Santa Cruz be able to balance growth so that developing programs will not suffer if the resources become unavailable?

Currently, Santa Cruz is unique within the University of California, but extensive growth threatens the distinctiveness which differentiates it from the other campuses. For example, the NES would be unable to meet the demands of a campus with 15,000 students. Thus growth could represent the final argument to discontinue the evaluations. Many currently feel that grades would both be more efficient and promote greater rigor at UCSC. However, many fail to realize that grades at UCSC would produce difficulties confronted by other graded institutions: "grade-grubbing," cheating, and grade inflation.

The colleges, although seemingly protected in the 20-year plan, have frequently come under attack for not being cost-efficient. It will cost significantly more to construct colleges than to simply build separate blocks of dorms or apartments. For this reason, administrators may be tempted to pursue less expensive alternatives—especially in light of the immediate need for housing during the initial period of rapid expansion.

Perhaps the most significant question to ask is what kind of impact growth will have upon faculty-student relations. This is the singular aspect of undergraduate education which distinguishes UCSC from Berkeley and UCLA. By simultaneously demanding more research and asking faculty to remain committed to undergraduate instruction, the campus is creating a structural contradiction which can be remedied only by graduate students and teaching assistants. This would severely diminish contact between students and faculty.

Furthermore, the quality of a liberal arts education at UCSC may be eroded by the consequences of growth. Currently, the administration and admissions place a disproportionate emphasis upon the science and "career oriented" programs. The problem with growth here is that enrollments dictate resource allocations and the public interest in liberal arts has waned in favor of narrowly focused vocationalism. Therefore, while past inequities are finally being remedied, the campus will have to carefully monitor the distribution of future monies to avoid creating programming imbalances if resources dry up.

This is not to suggest that some growth would not benefit the campus. The president of the UC system has externally mandated growth and, consequently, UCSC must comply. In addition, the prospect of new facilities and greater resources has given the campus new vitality. However, a moderate growth schedule would be better suited to the preservation of UCSC's unique qualities.

Finally, all these factors revolve upon the question of admissions. If the campus cannot differentiate itself in a competitive market, and if it cannot better its reputation by becoming more selective, then the sought-after enrollments may never materialize. In the future, UCSC might be forced to accept whoever satisfies the minimum criteria for admission simply to prove that the campus can grow. In Moll's words, the campus would become "quantitatively larger, but not qualitatively better."

Greg Sterling works in the admissions office as a tourguide.

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LETTERS *to the* STAFF

Sins of Omission

Dear Staff:

Thanks to the *City on a Hill* staff for the painstaking effort in editing my article on the campus R&D plans (Technology Goes to College, November 7). I would like to take this opportunity to clarify two of the article's passages which escaped proof-reading. Discussing the most widely recognized dangers of academic ties to private industry, the article reads "erosion of the University's traditional commitment to open knowledge by the imperatives of industrial *society*." The last word of the sentence should be *secrecy*. I was referring, of course, to the secrecy with which corporations commonly research and develop their products, and the problem which this secrecy constitutes for a supposedly public university.

Near the end of the article, discussing the spiritual needs which are filled by a rich ecological relationship to the land, the article reads "...It [the land] reaffirms a sense of values which cannot be priced, and which endure if only we do not destroy them. But it is precisely the resurrection of such a non-mechanistic language which can challenge the sterile tyrannies of technocratic method." Between these two sentences should be an additional line reading "To take such a poetic view is unfashionable and even embarrasing for some." This issue of language—specifically personal and passionate language—is crucial, and is well considered in Wendell Berry's *Standing by Words*, which I recommend. Other excellent works on the article's larger subject include: *Where the Wasteland Ends* by Theodore Roszak, *Human Scale* by Kirkpatrick Sale, *The Technological Society*, by Jacque Ellul, *Toward An Ecological Society* by Murray Bookchin, and the *Tao Te Ching*, by Lao Tzu.

Thanks again to the folks at *City on a Hill*. The collective, participatory editing process which you people use is a valuable exception to the journalist norm.

Sincerely,
Jeff Ringold

A Lesson in Civility

Dear Staff:

I am writing in response to the letter entitled "Grapes of Wrath" published in your November 7 issue. Although my sympathies lie with the UFW and the boycott, I do appreciate the "peaceful and delicious" protest of CAMPUS. Nonetheless I would like to advise Mr. Luan Nguyen to broaden his knowledge of the Middle East.

Your attitude expressed in your conclusion, Luan, "we should deal with one another in a civilized, democratic, mature and peaceful manner" is very admirable. Why then, I wonder, don't you follow your own advice and attempt to correct your uncivilized and ethnocentric biases against the Middle East? Do you think this country is "civilized" and "democratic", and don't let me forget "peaceful", while the Middle East is barbaric, undemocratic and full of terrorists? Your last sentence, "This is America, not a Middle East country," implies that you are ignorant of the Middle East.

Are you aware that the Middle East contains a number of politically and culturally diverse countries? Although terrorist activities dominate the media's presentation of the Middle East, that is very superficial, simplistic way of regarding such a diverse area. Your unquestioning acceptance of the media's coverage displays your own ignorance. I assume you haven't studied the history of this country or you would be more sensitive to stereotypes—just as those killing individuals classified as Americans would be, if they took the time to study the United States.

Next time try gathering accurate information before writing a letter that is insulting to the students of an institution dedicated to education. You have to agree that this is a very civilized and peaceful response to your malicious remark about Middle Easterners. It must come as a shock to you to find a Middle Easterner respond in such a "mature" way.

Sincerely,
Helena Younossi
Merrill College

Death on the Pacific

Dear Staff:

In the 24 October issue of the Santa Cruz *Sentinel* appeared an article entitled "Chancellor Sets his Sights on an Oxford on the Pacific", which brought once again to our attention Robert Sinsheimer's goals for UCSC in the future. It both enlightened and shocked us. While we have always been inherently against the chancellor's wishes for a Research and Development park, we became profoundly opposed upon reading that he would have UCSC be, in his words, "one of the great research universities of the world." Our opinion is that Sinsheimer's primary goal is his own personal glory, and that his plans would be devastating to UCSC.

One of the many beautiful aspects of our university is its emphasis on the liberal arts and humanities: it is one of the elements that drew us to this campus. We need first and foremost to learn how to be people, something that an institution of scientific research, with its emphasis on technology and big-money careers, cannot offer.

Sinsheimer also wishes to place UCSC on the level of Harvard, Stanford, UCLA, and Berkeley, and this would indeed add prestige to the university. But when we stop to think about what comes with universities of prestige, we immediately think of the competitiveness. Another aspect so attractive to us at UCSC is the lack of pressure to be at the top of one's class: here emphasis is placed on excelling for the sake of expanding one's own mind and not to outdo one's peers. But competitiveness will take over if UCSC becomes just another big-name university.

Emphasis on undergraduate education is yet another important aspect of UCSC, an aspect which would no longer exist if this university were turned into a Stanford or a Berkeley. Another loss sustained would be the individuality and uniqueness that make Santa Cruz what it is, and we cannot afford to lose it in a name-association race for prestige.

The chancellor seems to be under the impression that a technical vocation-oriented school is what the students want. Where he came up with this idea is something we don't even pretend to understand. Granted, the fact that we are opposed to a scientific research-oriented institution, and associate with people of like minds, doesn't mean that nobody out there wants to make a scientific jungle out of UCSC. But until we see it with our own eyes and hear it withour own ears, we'll maintain that Sinsheimer wants to build up UCSC's reputation to pat himself on the back.

Chancellor Sinsheimer admits that he will not be around to see his plans put into action and his goals realized, but all the same he continues to work at making UCSC an institution based on scientific research, graduate studies, and prestige. We, too, will be long gone from this campus in the next few years. But we can still work to keep this university what it is for us now: a unique educational experience founded on humanities, enlightment, and truth.

Yours sincerely,
Suzanne P. Scott
Jennifer Hawthorne
Cowell College

Cutting Down the Deadwood Review

Dear Staff:

At first I was not going to honor this subject with a letter of outrage to any newspaper, but I changed my mind as my stomach turned when reading parts of a rightwing tabloid that has recently infected UCSC and the community: the *Redwood Review*. In this opening issue it is revealed that government programs for abused children lead to teenage prostitution, and that the Free Speech Movement of the early 1960s was "best articulated" by Barry Goldwater. And, in two reprints from the Moonie-owned Washington *Times*, we are told of a poll which indicates that "the average Black American tends to be more conservative than Black leaders," and that all anti-apartheid protestors are unwitting dupes of Moscow.

Other articles pretend concern over consumer and environmental issues with the obligatory solution being an unrestrained market place. All this drivel is tucked between countless vitriolic attacks on Mike Rotkin, Mardi Wormhoudt, and John Laird, as well as the "sheepish" students who support such subversion as socialists in public office, measures to keep Exxon away from our shores, and "the Great Grape Boycott."

My guess is that the Institute for Educational Affairs (IEA) is somehow associated with this rabid rightwing rag. IEA is headed by neo-conservative godfather Irving Kristol, and is designed to direct action groups associated with Phils Schlafly's Eagle Forum and Jerry Falwell's Moral Majority, and to provide funds for rightwing student newspapers nationwide. (See *The Nation* July 20/27 1985, p.48.) How else could Moonie reprints appear in a "paper" at UCSC?

I am sorry for giving the *Redwood Review* the honor of an indignant letter, but please forgive me. It was theraputic. PS—The contribution of an article to the above mentioned "paper" from UCSC Environmental Planning Professor Paul Niebanck is as reprehensible as it is consistent with his views on the virtues of unrestrained growth.

Joe Palermo
UCSC Alumni

Lessons to Learn

Dear Staff:

I would like to congratulate April Stevens for her article on the recent developments within our Committee on Education. Given the complexities of the situation her ability to sort through the issues was laudable. I would, however, like to clarify the point raised when she quoted me as saying that "most faculty want to support the student vote..." on issues that effect their education here "...but because a lot of people's jobs are at stake, it's a do-or-die issue"—therefore they hesitate to do so.

This is an accurate quote, but I'd like to add a little context to it for clarification. By this I was not saying that *individual* faculty members have been directly threatened over the issue of the student vote. I don't think that would be an accurate statement.

It has been raised, however, that should the issue of student representation on the committee (in which voting has been a part for the past several years) be pushed too hard by students and their supporters, it is possible that the newly appointed chairperson would leave, thus threatening the very existence of the Committee on Education as a whole (and hence all the faculty positions). This is *at least* as disturbing to me as a situation in which individual members of the COE are threatened over an issue of such relevance. And it's even more disturbing to realize it's happening in a program which has been as successful as the COE has been in developing innovative teachers for our public schools. The idea that *all* students have the right to participate in their education *in ways that count* has been long supported by this Committee, and the prospect of its abandonment at this time is naturally very disturbing to students and many faculty.

Brett Knupfer

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

The Time is Now

WE STUDENTS HAVEN'T EXACTLY BEEN asleep when it comes to political activism: On the international front, we have fought to end the tyranny of South African apartheid. Locally, we represent a formidable bloc of voters to be reckoned with on all citywide issues.

Yet, compared with the almost total lack of student involvement in University policy issues, these activities can only be called "ironic." The time is ripe for student activism. Right here. Right now.

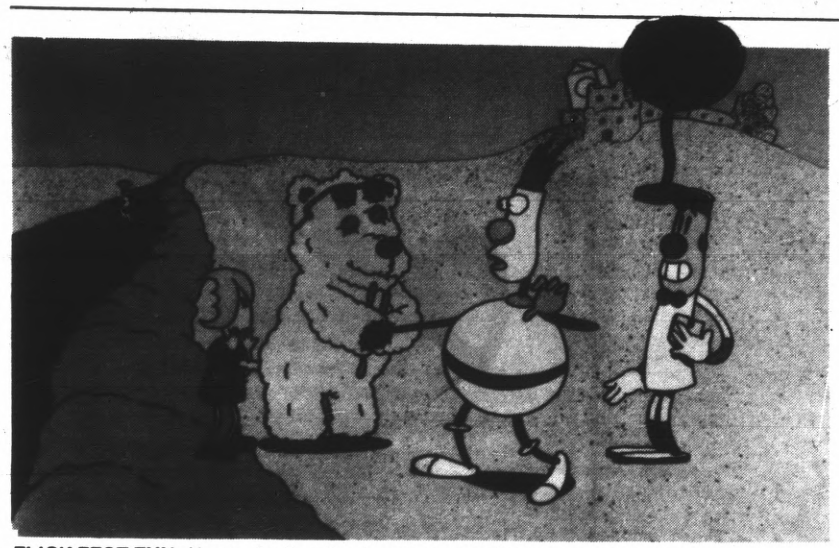
The campus is currently in the midst of its most crucial period of development. With the completion of the 20-year plan, UCSC has developed a growth strategy that will dramatically change its physical—and perhaps philosophical—outlook.

What's at stake? Quite a bit, if you consider that the very essence of what makes UCSC an "alternative" educational institution, could be dissolved as we conform to demands for greater resources through growth. In the coming months, the University community will discuss the future the of college system, the core courses, and narrative evaluations—not to mention the distinctive quality of UCSC's undergraduate, liberal arts curriculum. The administration will proceed with this discussion as planned—with or without student input.

In the past, students have been much more vocal regarding crucial decisions like these: We have staged sit-ins, rallies, student strikes, and the occupation of central administration buildings. While these tactics have proven effective and will certainly be used again, we now have an established forum for airing our views: the new Student Union Assembly. Moreover, the administration appears ready and willing to communicate with this new body. Despite growing pains, the assembly is the first legislative body to represent the students as a whole. With delegates from each of the colleges, as well as from various campus committees, it is becoming a powerful student voice to address the administration.

When you leave UCSC, you may look back on your education and discover that the unique qualities of this place have died. While the present plan for growth could bring increased opportunities, it could just as easily do a terrible harm. At this critical juncture, don't let the vision of UCSC slip away.

KALEIDOscope



FLICK FEST FUN: *Hooray for Sandboxland* **is one of the featured films in the '85 Festival of Animation, playing at Louden Nelson.**

Tie Juan On

The term "Don Juan" has come to be euphemistic for the stereotypical male lover, but it has its roots in a classic of the Spanish Golden Age. Tirso de Molina's play *El Burlador de Sevilla* has been transformed into Mozart's *Don Giovanni* and Byron's *Don Juan*, but Paul Whitworth's and James Bierman's new translation—which debuts this weekend at Performing Arts—tries to restore the spirit of the original.

"Don Juan has spawned more versions of himself than any other literary figure," says Whitworth, the visiting Regents' Professor who's also directing the production. "But under the weight of this popularity his original appearance has been all but forgotten in the living theater."

Some scenes in the original will be familiar to many theatergoers: the trail of seductions, rapes, and murders left in Don Juan's dissolute wake, and the famous dinner with the animated statue of Commendatore. Yet much of the language's depth and facility of characterization are expressed in the new translation.

Taking the title role is Erik Stern, last seen among the Players in Shakespeare Santa Cruz's *Hamlet* and *Rosencrantz and Guildenstern Are Dead*. Rounding out the cast are Richard Salzberg, George Hitchcock, and even well-known Art History professor Jasper Rose.

Scenery is by Norvid Jenkins Roos, costumes by Elaine Yokohama Roos and lighting by Michael Fisher. Local composer David Tate has composed original music, and Cristobal Barcelo has drawn on his extensive experience in Spanish dance for the play's choreographic sequences.

Tickets to the play—a two-weekend run—are $5 general, $3 students/seniors. Showtime is 8pm, Thursdays through Sundays through November 24; call 429-ARTS if you'd like to know more.

Diamonds Rock Hard

No, the Mighty Diamonds isn't a list of the Ten Best Ballparks; it's one of reggae's premier vocal groups, a trio of harmony masters that's playing Santa Cruz Vets' Hall on Sunday.

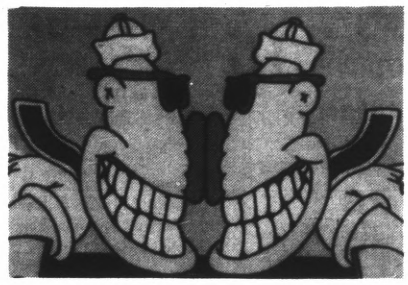
Since 1969, "Tabby" Shaw, "Bunny" Simpson and "Judge" Ferguson have performed together, coalescing influences of Stateside soul and Jamaican reggae. By '72, the former Kingston schoolboys had a minor hit, "Mash Up"; by '75, they were firmly established as stars in the reggae firmament, with songs such as "Shame and Pride" and "Them Never Love Poor Marcus." Tickets to the 9pm show are $10.50 in advance, $12 at the door; you're urged to come on time since no opening act is scheduled. Call Backbeat Productions at 429-3444 for more info.

Another genre legend is Leon Russell, the snow-tressed Liberace of Rock (that's intended as a compliment), who plays the Catalyst Friday. Russell's popularity reached its zenith in the late '60s and early '70s, but his rock roots extend back to 1958, when he first toured with Jerry Lee Lewis. You may remember him best for the smash hit "Lady Blue" (no relation to the current TV show), but his keyboard talents have graced many a recording, from the Righteous Brothers' "You've Lost that Loving Feeling" to the Byrds' "Mister Tambourine Man" to Ike and Tina Turner's "River Deep, Mountain High."

Tickets to Russell's gig are going for $8 in advance, $9.50 at the door. The Ditto Band opens the 8pm concert. You can call the Catalyst at 423-1336.

An Animated Evening

For many of us the notion of "animation" remains hopelessly mired in the muck of Saturday morning kiddie shows. But animation thrives as an art form as well as an industry, and it's the fruits of the former that are featured in the Festival of Animation showing this week at the Louden Nelson Center.



The festival has been a popular draw for the past four years in Santa Cruz; the annual anthology includes 16 shorts this time around, culled from studios throughout the world. The notables include France's *Criminal Tango*, produced with a laborious method in which the image is actually scratched onto the film emulsion, and *The Adventures of Andre & Wally B.*, a clip generated by Lucasfilm's ultra-sophisticated Pixar computer. Other highlights are the Academy Award-winning *Charade* and a pastiche of US and European animated TV commercials.

The Animation Festival plays Friday through Sunday at the Louden Nelson, with showtimes at 7 and 9:30pm (plus Sunday matinees at 2 and 4). Tickets are $4.50 in advance, $5 at the center's box office.

You & Me & KZSC

KZSC's "Cultural Explosion" fundraising drive may be over, but the station's need for financial support sure isn't. The drive fell short of its goal, and now more than ever listeners are being encouraged to put their money where their ears are.

Why subscribe to a radio station? Glad you asked. One, it's the campus station, a place where many radio and journalism careers have been launched over the years. Two, because "commercial-free" doesn't mean "free"—it takes a load of lucre to keep the technology of a radio station up and rolling. And three, you get what you pay for . . . if you want KZSC to keep on programming in response to its audience, not its sponsors, there's a tab that needs to be picked up.

There are dozens of other good reasons, but most important of all is the fact that worthwhile programming deserves support—if KZSC has made a contribution to your life, isn't it time you returned the favor? To subscribe, contribute or find out more, call KZSC at 429-2811. And stay tuned . . .

—Jock U. Larrity

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Thursday 14

☐movies

Educating Rita 7:30pm, Oakes 105. Free.

Peace Corps—*The Toughest Job You'll Ever Love*, 7:30pm, Career Services, Hahn Student Services. Free.

☐theater

Don Juan Tenorio, a new translation by Theater Arts Professor James Bierman and visiting Regents' Lecturer Paul Whitworth of Tirso de Monlina's classic. Paul Whitworth directs. 8pm, Performing Arts Theatre. $3 students/seniors; $5 general.

☐concerts

Cabrillo Jazz Ensemble at Cowell College Night. 6:40pm, Cowell Dining Hall. Free.

☐meetings

General Meeting of the Anthropology Society. 5:30pm, Kerr Hall 247. Free.

Israeli Folkdancing for everyone. First hour: instruction. Second hour: requests. 7pm, East Field House Dance Studio. Free.

The Third World and Native American Student press, TWANAS, meets every Thursday to plan its four issues this year. All students interested are welcome. 7:30pm, Oakes 102.

GALA's Men's Rap Groups will meet weekly for informal discussion. 7:45pm, Cowell Conference Room.

☐workshops

Managing work and school. 6:30pm, 125 Hahn Building/Student Employment. Free.

Lesbian writing works[illegible] Three consecutive Thursdays 7:30pm, Women's Center (Cardiff House). Free.

☐miscellaneous

International Women's Coffee Hour for all international and American women. Preschool children welcome. 10am, Women's Center (Cardiff House).

Representatives from Hebrew Union College, University of Judaism and others will speak on summer, undergraduate and graduate programs. 8pm, Cowell Fireside Lounge.

Friday 15

☐movies

Friday Night Videos! Baptist Student Union is showing *Chariots of Fire* and *The Gods of the New Age*. 7pm, Porter Fireside Lounge. Free.

☐theater

Don Juan Tenorio, (see Thursday's listing for details.)

☐concerts

David Perless presents his senior recital on trumpet. 8pm, Performing Arts Concert Hall. Free.

☐lectures

Pathways: Spotlight on Women's Studies Faculty, Marge Frantz will speak of her personal biography. 12pm, Women's Center (Cardiff House). Free.

Chemistry of the Excited State of Ru(bpy) 3 2. Dr. Steve Milder, Department of Chemistry, UCSC. 2:30pm, Thimann 397.

Elizabeth Sibeko, of the Pan-Africanist Congress, will speak on the current state of the liberation movement in South Africa. 7:30pm, Classroom Unit 1. Free.

☐meetings

Women's Economic Network invites all women economics majors to attend a meeting to discuss the budget for the upcoming year. 4pm, Crown 201.

General Meeting of Chicanos in Health Education. 5pm, Kresge 159.

☐workshops

Los Mexicas promotes cultural, social and political awareness through Mexican folkloric dancing. 7pm, East Field House Activities Building. Free.

☐miscellaneous

The Whole Earth Restaurant Happy Hour every Friday from 4:30 to 6:30. This week's live music is by "Haven Terrace."

Come and share shabbat dinner and program. All welcome. 6:30pm[illegible]rill Baobab Lou[illegible]

Saturday 16

☐theater

[illegible]norio, (see [illegible]ng for details.)

☐sports

Intramural Tennis Tournament. Mixed doubles. 9am to 3pm. Warm up from 8-8:45am. Sign up in advance in the OPERS office. East Field House tennis courts, $2 ball fee.

UCSC Women's Rugby rookie tourney in Sacramento. Free.

Mixed Doubles Tennis Tournament open to students, staff, faculty & alumni. 9am, East Courts, $2 ball fee.

Turkey Volleyball Tournament Coed Volleyball Tourney for teams of 6 (3 men & 3 women): includes lunch and awards. 9am, West Field. $20 per team.

UCSC Men's Soccer versus Menlo College. 1pm, Free.

☐miscellaneous

Art and Craft Sale Benefit for Shakespeare/Santa Cruz. Sat-Sun, November 16-17, 10am to 5pm. 604 Graham Hill Road. Free.

Sunday 17

☐movies

Risky Business at 7pm plus *La Cage Aux Folles* at 9pm. Kresge Town Hall.

☐theater

Don Juan Tenorio (see Thursday's listing for details)

☐meetings

Second general meeting of Asians in Science. We'll discuss upcoming events. 4pm, Merrill Baobab Lounge. Free.

Monday 18

☐movies

Marjorie Keller films: *Daughters of Chaos*, a film about female bonding and *Misconceptions* a film which examines the mythology about childbirth. 7:30pm, Thimann 3. Free.

☐lectures

Anion Complexation by Macrocyclic Receptors: From Binding to Catalyst. Institut LeBel, Universite Louis Pasteur, Strasbourg, France, Dr. M.W. Hosseini speaking. 4:15pm, Thimann 397. Free.

Nikki Giovani, poetess of the love and revolution 60s generation gives readings and recitations. 7:30pm, Kresge Town Hall. $2 students; $3 general (at door).

Jorge Hankamer, Professor of Linguistics, Stevenson College, will talk on "The Chemistry of Words." 8pm, Performing Arts Concert Hall. Free.

☐meetings

The staff of Chinquapin, UCSC's literary arts magazine meets weekly to prepare this year's magazine. 7pm, Cowell 134.

Campuswide meeting of Inter-Varsity Christian Fellowship. 7:30pm, Classroom Unit 1. Free.

Students for Divestment and Anti-Apartheid Coalition (SDAAC) regular weekly meeting. 8pm, Cowell 131.

☐sports

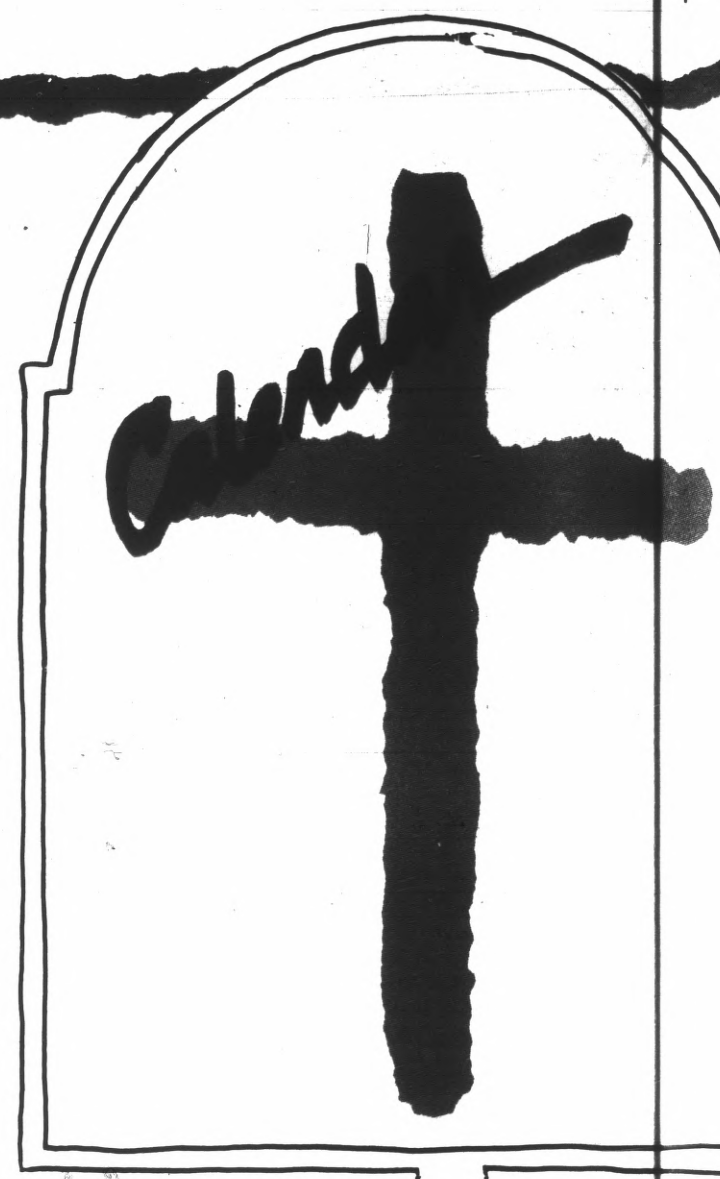
UCSC Men's Basketball versus Hawaii Loa. 7:30pm, West Field. Free.

☐workshop

How to be assertive. Training led by Diane Reeves. 4pm, Women's Center (Cardiff House). Free.

☐miscellaneous

A discussion for parents on Aid to Families with Dependent Children (AFDC) regarding WIN regulations. Nancy Schipper, Program Manager for AFDC of Santa Cruz County Human Resource Agency, will



VIEW*finder*

APTOS TWIN 688-6541
I. That Was Then, This Is Now 6, 8:15, 10:20 (weekend mats. 2, 4)
II. E.T. 5:50, 10:15 (mat. 1:30); **Cocoon** 8, (mat. 3:40)

DEL MAR 425-0616
I. The Journey of Natty Gann 3:40, 7:50 **Sweet Dreams** 1:30, 5:40, 9:30
II. Death Wish III 1:20, 4:45, 8:15; **Seven Doors of Death** 3:10, 6:30, 10
III. Target 1, 3:15, 5:30, 8, 10:20
IV. Once Bitten 1:10, 3, 4:50, 6:40, 8:40, 10:30

41st AVE. PLAYHOUSE 476-8841
I. Bring on the Night 12:45, 2:40, 4:30, 6:20, 10:20 (except Sat-Sun, when **Rainbow Brite** plays 12:45, 2:30)
II. Plenty 12:55, 3:10, 5:25, 7:45, 10:05
III. Transylvania 6-5000 1, 2:50, 4:40, 6:30, 8:30, 10:20

MOVIE I & II 426-9409
Call for titles and showtimes

NICKELODEON 426-7500
I. Stop Making Sense 10:30 nightly (Sun. 2:45)
II. Insignificance 6:30, 8:30 (Sun. 4:25)
III. Dance With a Stranger 6:45, 8:40 (Sun. 3, 4:50)
IV. Kiss of the Spider Woman 6:40, 8:55, (Sun. 2:20, 4:30)
V. The Emerald Forest 6, 8, 10 (Sun. 1:50, 3:55)

RIO 423-2000
The Jagged Edge 5:45, 10:15, (Sat-Sun mats. 1:[illegible] 3:30)

SASH MILL 427-1711
Fri: **After the Thin Man** 7:30; **Panic in the Street** 9:30
Sat-Sun: **Cat[illegible]: The Kill Fields** 8:5[illegible]
Monday: **Ludwig van Beethoven** [illegible] 9:05
Tues-Wed: **Picnic at Hanging Rock** 7:30; **Gallipoli** [illegible]

UA 426-8383
I. Back to the Future (S Sun. 1, 3:[illegible] 5:30, 8, 10
II. Reanimator (Sat-Sun, 12:30, 2:[illegible] 8:15, 1

JUAN IS ON: A new translation of the Spanish classic *Don Juan (El Burlador de Sevilla)* begins a two-week run at Performing Arts.

be our guest speaker. 12pm, Women's Re-Entry Lounge/Clrm Unit Bldg Rm 101.

Morning Star Choir Rehearsal. Want to sing? Singing group working on Sacred Harp, Rennaissance and other music for an informal Christmas concert. 7:30pm, Cowell 220.

A debate on the Strategic Defense Initiative. Dr. Robert Bowman, director of "Star Wars" research programs from 1976-78 is opposed to SDI, Dr. Peter Vajk, formerly affiliated with Lawrence Livermore National Laboratory, strongly favors it. Gary Patton will moderate. 7:30pm, Classroom Unit 1, Free.

Tuesday

☐movies

Four students share their experiences with the Education Abroad Program in a 30 minute video *A Bridge to Understanding*. 4pm, Hahn Student Services 205C, Free.

The Angel Levine starring Zero Mostel and Harry Belafonte. Popcorn Provided. 7:30pm, Stevenson 175, Free.

☐lectures

"Models of the Ecological Impact of Genetically Engineered Organisms" Phil Rega, University of Minnesota. 4pm, Thimann 1, Free.

☐meetings

Christian Science Organization weekly meeting. All are warmly welcome. 5:30pm, Oakes 202, Free.

Concerned about student representation and advocacy? Join the Lobby Annex. 5:30pm, Merrill Baobab Lounge.

Baptist Student Union weekly meeting. 7pm, Kresge 321, Free.

The Committee in Solidarity with the People of the Americas meet every Tuesday to discuss Central and South American issues, and to plan events. 7pm, Merrill 102.

Conservative and Moderate Political Union of Students (CAMPUS) weekly meeting to discuss political and economic issues. 7pm, Stevenson 116.

The Ecumenical Christian Fellowship invites everyone interested to join us for singing, prayer, and discussion. Tonight's topic: "Christian Wholeness: Understanding Self." 7:30pm, Kerr Hall 247.

VOYEUR meeting. 8pm, Cowell 220.

☐workshop

Informal Hebrew discussion group for all levels. Conducted by Israeli Hebrew teacher, Ruti Ratner. 7:30pm, Stevenson 217.

Wednesday 20

☐movies

Marjoe A provocative film about a fire-and-brimstone preacher during his last months of rock-style preaching. (priority seating to Kresge Core Course members). 7:30pm, Kresge Town Hall, Free.

Daguerreotypes, a witty and beautiful film-album of merchants and their families. 7:30pm, Thimann 3, $2.

☐concerts

Paul Rinzler, faculty member, presents an evening of jazz piano. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Hardware and Fantasies: Modern Defense. An analysis of the SDI phenomenon by Jerome Ravetz. 3pm, Crown Senior Common Room, Free.

Dr. Marc Aaronson, Kitt Peak National Observatory, will speak on a topic that is to be announced. 3:45pm, Room 221 N.S.II, free.

Dr. Michael Rosbash, Brandeis University, Department of Biology, will speak on "Molecular and Biological Studies on Rhythm Genes in Drosophile". 4pm, Thimann 397, Free.

"Studies on a New Marine Symbosis." Dr. Mary Beth Saffo, Associate Research Marine Biologist, Institute of Marine Sciences. 4pm, Applied Sciences Building Room 152, Free.

☐meetings

Feminism and Spirituality, a group for women to talk about religion and spirituality. 12pm, Women's Center (Cardiff House).

Presentation on a Buddhist Studies Program in India, run by Antioch International. 4pm, Merrill 132, Free.

Cowell Bible study on Jesus' teaching from the Sermon on the Mount. 7pm, Cowell 222.

Inter-Varsity Christian Fellowship bible study, community time, singing and general gathering. 7:30pm, Stevenson 160.

Merrill College bible studies. All are welcome. 7:30pm, Charles Merrill Lounge.

☐sports

UCSC Men's Soccer versus University of the Pacific. 3pm, East Field, Free.

☐workshops

Men's Re-Entry Writing Workshop –3—Troubleshooting. Need some feedback or suggestions on a project? Forgot how to do footnotes? Bring what you've got, and Chuck Atkinson and the group will help figure it out. 1pm, Merrill Baobab Lounge, Free.

Wendell Brase, Vice Chancellor, Finance, Planning, and Administration, will present a workshop on Applying to Graduate Management Schools. 4pm, 219 McHenry Library, F[illegible]

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[illegible]exicas[illegible] cultural, [illegible]al and pol[illegible]eness through Mexica[illegible] dancing. 7pm, East Field House Activities Building, Free.

Vocations and Values in the Business World. A workshop to help you make career choices which integrate your values and your career goals. 7:30pm, Stevenson Dining Hall.

☐miscellaneous

Power, Palestinians and Terrorism: The Politics of States and Statelessness. The Palestine Support Group will host an open discussion of terrorism. 4pm, Charles Merrill Lounge, Free.

Thursday 21

☐movies

Sugar Cane Alley 7:30pm, Oakes 105, Free.

☐theater

Don Juan Tenorio,(see Thursday for details.)

☐lectures

Financial Planning for women. Socially responsible investments, understanding taxes and other financial planning issues. For further info: contact Women's Center 429-2072 , 12pm, Women's Center (Cardiff House).

Dr. D. Chandler, Sandia Livermore National Labs, will speak on a subject movement in El Salvador, its role in their country's revolution and their experiences. 7pm Stevenson 175, Free.

Prospects for Peace: Israel and the Middle East. Presentation by Yeheskel Landau of OZ VE'Shalom, Religious Zionists for Peace. For more info., call 423-1626. 8pm, Stevenson Fireside Lounge, Free

☐meetings

Volunteers in Asia Orientation for teaching English and Appropriate Technology work in East and Southeast Asia. 7:30pm, Merrill Baobab Lounge.

The Third World and Native American student press, TWANAS, meets every Thursday to plan its issues this year. 7:30pm, Oakes 102.

GALA's Men's Rap Groups will meet weekly for informal discussion. 7:45pm, Women's Center (Cardiff House), Free.

☐miscellaneous

The Third World Teaching Resource Center invites you to an open house. Refreshments, music, slides, photos, friends and fun. 4pm, TWTRC Room 168 Kerr Hall, Free.

RIO 423-2000
The Jagged Edge 5:45, 8, 10:15, (Sat-Sun matinees 1:15, 3:30)

SASH MILL 427-1711
Fri: After the Thin Man, 7:30; Panic in the Streets, 9:30
Sat-Sun: Cat 7; The Killing Fields 8:5[illegible]
Monday: Ludwig van Beethoven 7:05
Tues-Wed: Picnic at Hanging Rock 7:30; Gallipoli 9:30

UA 426-8383
I. Back to the Future (Sat-Sun. 1, 3:15, 5:30, 8, 10:20
II. Reanimator (Sat-Sun. 12:30, 2:15, 4:[illegible], 8:15, 10:[illegible]

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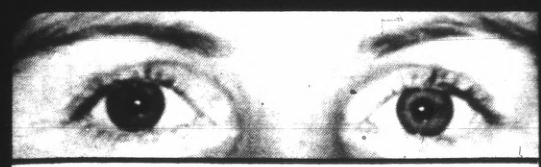

Et tu, Brutus, can submit your finest for *City on a Hill*'s December 5 photography supplement. Just print your best black and white photographs and zip them to the Stonehouse (all paths lead there) by December 2. We will consider anything sized between 5x7 and 16x20. Include your name, address, phone number, and the title and site of the photo. Legions of photographers have done so in the past. Why not you?

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Philippines Under Fire

Dictating Democracy

by Uschi Jones and S. Gale Dick

THE WIDESPREAD OPPOSITION to Philippine President Ferdinand Marcos has finally caught the attention of the Reagan administration and the US media. As news analysts in recent weeks have predicted "another Iran" in the Philippines and run detailed profiles of the nation's "communist insurgency," growing diplomatic pressure from the US has forced Marcos to call for special parliamentary elections in January.

Just a few weeks ago, Marcos brushed aside the Reagan administration's call for major political, economic, and military reforms, carried to Manila by Senator Paul Laxalt, a Republican from Nevada. In conferences with Marcos, Laxalt voiced the growing fear among US policymakers that Marcos's political inflexibility and the armed insurgents are jeopardizing the Philippine government, and hence threatening the security of the US's highly strategic military bases in the country.

The Philipine right wing, however, does not share Laxalt's concerns. The pro-government *Metro-Manila Times* described the senator as "another meddler from the US," and Marcos boldly predicted that the "insurgents will give up within a year." Subsequent rebukes from the White House eventually prompted Marcos to call for the elections in order to demonstrate the popular support of his government.

Most observers in both the US and the Philippines dispute Marcos's assessments of his own strength and popularity. Alex Esclamado, editor and publisher of the *Philippine News*, the largest Filipino newspaper in the US, told *City on a Hill* that "the growing strength of the insurgent army is common knowledge. . . Either Marcos is lying or he has sheltered himself with cronies who tell him only good news."

The US Senate Intelligence Committee numbers the armed guerillas of the New People's Army (NPA) at 30,000. This is the highest estimate yet, and is triple the figure given by Marcos.

Opposition members inside the Philippines convey a more striking image. Political prisoner Jose Maria Sison is a key figure in the National Democratic Front (NDF), an umbrella organization including the Communist Party of the Philippines and the NPF. In an interview published in *Intervention* magazine, Sison stated that in the next few years, "the NPA shall have control or influence over about 50 percent of the municipalities in the country, and will be able to easily mobilize. . . to wipe out army units anywhere in the country."

The NPA is a "home-grown," strongly nationalistic movement receiving no arms or funds from abroad. Their activities are largely concentrated in the rural countryside, where, in addition to conducting guerilla warfare, they organize agricultural laborers against plantation owners and conduct educational campaigns.

While a military victory over the 200,000-member government army is out of the question in the near future, NPA leaders are aiming for a "strategic stalemate" within three to five years. At this stage, one NDF organizer told reporters, "more frequent and more extensive offensives, combined with. . . other nationally coordinated activities" will be possible, allowing the NPA to "paralyze industry and politics."

While the NPA and NDF are the most well-organized and militant expressions of opposition to Marcos, a growing mass-based urban movement is also gaining influence. Since the 1983 assassination of Benigno Aquino, formerly the Philippines' most popular political figure, more segments of society have joined the fray. Walden Bello, author and co-director of the Philippine Support Committee, wrote in *Intervention* that the Aquino assassination was "the spark that moved the discontented middle class and disaffected sectors of the elite from passive to active opposition." Bello described the burgeoning popular movement as "a broad alliance of peoples' organizations. . . representing peasants, women, workers, the clergy, professionals, and nationalist businessmen [sic]."

Among these organizations are the Nationalist Alliance for Justice, Freedom and Democracy, which claims 1 million members, and a loose network of such groups called the Coalition for the Realization of Democracy (CORDS). This confederation has institutionalized the "parliament of the streets," a stormy congregation of opposition political leaders which, according to Bello, "has supplanted the Marcos-dominated National Assembly as the main expression of opposition in urban areas."

Behind the growing discontent throughout Philippine society lie a depressed economy and an inequitable income structure and decades of harsh political repression under Marcos's mar-

One Hundred Years of Servitude

WHEN US TROOPS OCcupied Manila in 1898 and brought 300 years of Spanish colonial rule to a close, they were not exactly welcomed as a "liberating army." The Filipinos had already fought the Spanish for two years in an attempt to win independence, and they continued this struggle against the US. It took three years and 125,000 soldiers for the US to "pacify" a nationalistic population of only 6 million Filipinos.

The US then proceeded to establish a colonial government and immerse the Filipinos in US values and culture through the compulsory teaching of English. Today, English is spoken by half the country's people and is the second language after Philipino, which is based on Tagalog, one of over 70 languages spoken in the archipelago.

The main purpose of US colonialists, however, was not to culturally transform the archipelago, but to establish a new source of cheap raw materials and a new market for their manufactured goods. By 1941, 80 percent of Philippine foreign trade was with the US, nearly the entire economy was based on the production of agricultural exports, and a pattern of luxury import consumption was firmly entrenched among the local elite.

When the Philippines gained political independence in 1946, its economic dependence persisted. The US made war damage repair loans to the country only on the condition that US citizens and corporations be given unrestricted access to "the ownership, use, exploitation, and development of natural resources and the operation of public utilities." Under these "parity rights," US investment in the nation soared in the post war years.

In the early 1970s, a growing nationalist movement threatened these parity rights. The climate of political unrest manifested itself in the "Parliament of the Streets," and strikes and demonstrations paralyzed the Philippines' economy. The nationalists scored an important victory in 1972 when the Philippine Supreme Court declared that "all property purchased by US citizens and corporations since Philippine independence was acquired illegally." Marcos, who was constitutionally barred from a third term as president, imposed martial law within a month of the court's decree.

In the four years following the declaration of martial law, US economic and military aid to the Philippines tripled in comparison to the previous four years. The American Chamber of Commerce was among the first to support Marcos on martial law and pledge its full cooperation. Marcos reciprocated by issuing a decree that guaranteed new foreign investors "complete freeedom of repatriation of profits covering both the invested principal and gains, without any time restrictions."

Other incentives included giving US investors exemptions from certain taxes and tariffs, priority in the allocation of cheap credits, export-processing zones in Bataan and Cebu, and offering the cheapest wages in all of Asia. Most of the new manufacturing enterprises that took advantage of these conditions were no more than assembly and packaging plants and did not lay the basis for a self-sustaining industrial economy.

The expected "transfer of technology" meant nothing more than licensing agreements between the multinational parent companies and their Philippine subsidiaries. In the export-processing zones, 85 to 90 percent of the workers are women; many of them are exposed to health hazards and toxic substances. Especially in the electronics industry, high work quotas are imposed and raised if these quotas are met, according to GABRIELA (the General Assembly Binding Women for Reform, Integrity, Equality, Leadership and Action).

Currently, the minimum wage in the Philippines is about $1.80 per day, but less than 10 percent of the workers receive this much. Multinational corporations generally pay the minimum wage but employ less than two percent of the total work force.

US economic involvement in the Philippines has thus not only generated hefty profits for US corporations, but has been closely tied to Marcos's rule, instrumental in generating anti-US sentiment among the opposition.

—Uschi Jones

tial law. A report prepared by the Philippine Women's group GABRIELA (General Assembly Binding Women for Reform, Integrity, Equality, Leadership, and Action) stated that the number of Filipinos living below the poverty line has more than doubled to 72 percent in the last decade.

Much of this increase in poverty has taken place in agricultural export industries such as sugar cane and coconut production, both of which are monopolized by two of Marcos's closest associates. Fifteen million people are employed by the coconut industry alone.

Such "crony capitalism" is one target of the Reagan administration's proposed economic reforms. The International Monetary Fund has delayed a $13 million loan installment in protest of the monopolies. Economic reform, however, has not been one of Marcos's strong points. His much-touted land reform program for instance, is proceeding so slowly that it may not be until 2080 that all farmers have a plot of land.

"MARCONOMICS" IS ALSO meeting opposition from the World Bank, which recently reported that out of a foreign debt increase of $13 billion between 1978 and 1983, $3.1 billion had been invested in real estate and businesses in the US by Marcos's family and friends. According to the *Village Voice*, that figure is actually closer to $10 billion, and has primarily been invested in the New York area. The *Voice* called this flight of capital "an explosive political issue in that impoverished, debt-ridden, and corrupt country." Marcos has denied these allegations.

Even more potentially explosive is the impending acquittal of the 26 suspects on trial for the assassination of Benigno Aquino. Among the defendants is General Fabian Ver, a key military leader and close friend of Marcos. Ver was relieved of his duties during the trial, but Marcos intends to reinstate him after his acquittal. The US State Department, as well as the great majority of the Philippine population, wants him ousted. But Marcos's stubborn support of Ver, and the end of what many have perceived as a rigged trial, could ignite more radical and even moderate opponents.

Closely tied to the growing anti-Marcos sentiment is a healthy dose of anti-US sentiment. More than 80 years of US colonial and neocolonial domination, as well as the massive influx of military and economic aid which has kept Marcos afloat, have, not surprisingly, left many Filipinos resentful of the US. The most recent demonstration of this resentment was a march in Manila by over 2000 women, including many Roman Catholic nuns, who chanted, "Marcos-Reagan dictatorship," and carried placards reading "Get out America, and take Imelda [Marcos] with you!"

For these reasons, US policymakers are so alarmed by the strength of the Philippine insurgency that they have begun to pressure Marcos to pacify his opponents. At stake in the rebellion are Clark Air Base and Subic Bay Naval Base, the US's largest overseas military installations and the cornerstones of its presence in the region. The NPA and many other moderate opposition parties want the bases removed. The US could be forced out when the current lease expires in 1991—or sooner, if the Marcos regime falls. In the eyes of Rear Admiral Lewis Chatham, commander of the US Seventh Fleet, giving up Clark and Subic Bay would be equal to "abdicating the entire South China Sea to the Soviets. As a result, the Reagan administration is likely to do whatever it can to prevent that situation.

It was this sense of urgency which Senator Laxalt tried to impress upon Marcos in Manila last month, and which eventually pursuaded Marcos to call for the elections. Many observers feel that free and fair elections could offer a viable middle ground between the Marcos dictatorship and a communist victory. "In any future coalition government," wrote Bello in *Intervention*, "the non-NDF, mass-based organizations would certainly carry significant weight and serve the basis for a pluralistic political order." Ria Paguda, from the Berkeley-based Philippine Resource Center, told *City on a Hill* that "the media are playing up communism as the only alternative to Marcos. These are scare tactics."

Unless Marcos makes some concessions, his militant opponents will gain more popular support.

But Paguda and many other observers are afraid that the snap elections declared by Marcos last week will only reinforce politics as usual. Some have expressed concern that the elections could easily be rigged, since Marcos plans to stay in power during the process. Others are doubtful they will take place at all, and call the whole proposal a "political maneuver" designed to quell demands from Washington.

The Philippine constitution provides for special elections only after a president dies, becomes disabled, is removed from office, or resigns. So Marcos has suggested a new presidential decree in an attempt to retain his powers during the upcoming elections. There is a strong possibility that the legislature will reject his decree or that the Supreme Court will nullify it. One Manila columnist wrote that "with all due respect, Papa, what the Constitution in effect says is that you can't have your cake and eat it too."

Opposition leaders like former Senator Salvador Laurel are afraid that Marcos's January 17 election date will not give them enough time to rally behind a candidate and mount a strong campaign. Marcos further surprised his opponents by saying that he will nominate a candidate for vice president. Oppositon sources disclosed they will probably nominate former Senator Laurel and Corazon Aquino, wife of the slain political leader. Laurel is currently president of an eight-party coalition called the United Democratic Organization (UNIDO). Although he is against the storage of nuclear weapons in the Philippines, he supports the US military presence there.

But given the problematic and spontaneous character of Marcos's proposed elections, and his less than conciliatory stand on political reform, Laurel and Aquino seem unlikely to gain power in the near future. And unless some concrete concessions are made soon, Marcos's more militant opponents will continue to gain support among a weary and disillusioned Filipino population.

NEW LOOK

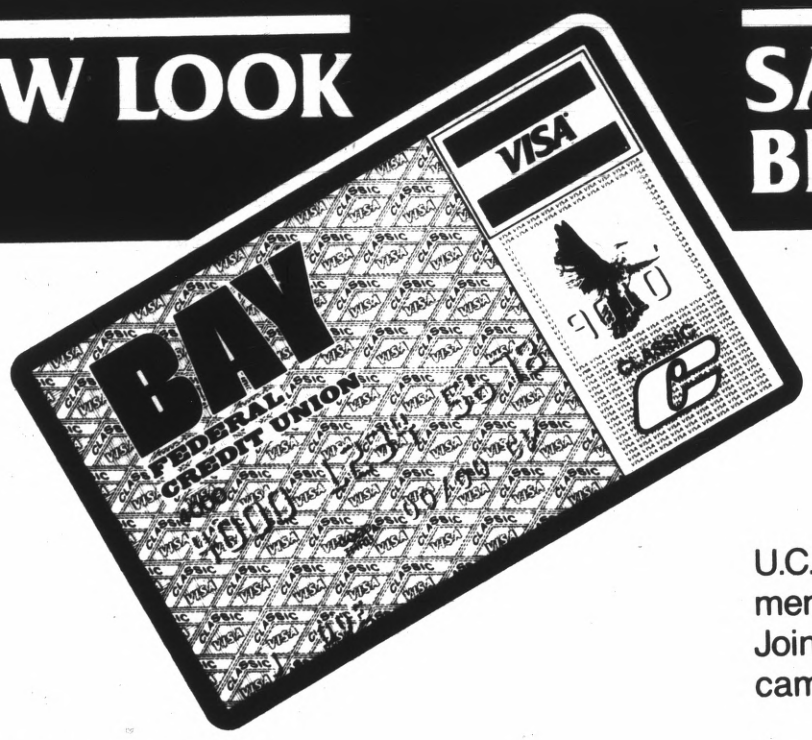

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Photo by DOUGLAS A. ERTMAN

The Object of Objectification

by Bart Schuyler

FEMINISTS WHO WORK against pornography are generally pro-erotica and anti-pornography. "Objectification" of women's bodies, they argue, leads men to think of women as mere collections of sexually desirable body parts

OPINION

unconnected to self-respecting individuals. Pornography, with its emphasis on women's thighs, breasts, vaginas, and buttocks, and lack of focus on women as whole people, leads men to regard women primarily as objects of sexual gratification which they are free to use and abuse however they see fit.

Erotica, on the other hand, is supposedly based on an appreciation of people, both men and women, as autonomous and creative whole persons. While pornography is thought to be centered in selfish desires—within which other people are merely tools for self-gratification—erotica is supposed to be centered in sexual love for others as complete people. For feminists, pornography is associated with the male desire to "objectify" and control women, while erotica is associated with love, intimacy, respect, and equality between the sexes.

Attractive as the explanation of "objectification" is in its simplicity and breadth, the notion unfortunately obscures as much as it reveals. Consider, for example, the classic pose of erotic sculptures and paintings that artists have provided us with through the centuries. The torsos are often stretched and turned to emphasize a particular line or feature of the body. The arms, legs, and head are often omitted in favor of greater attention to the buttocks, breasts, back, stomach, and thigh.

These figures, which often represent men as well as women, are objectified; they are pulled out of context, reduced to their parts, and commonly denied their eyes, ears, and mouths which would remind us that these figures represent people who see, hear and speak. Should we consider these figures pornographic and assume that their function is to disempower the people that they represent?

Consider for example the 1980 London Art Exhibition: "Women's Images of Men." When the show opened—revealing men as lovers, rapists, fathers, warriors, dependent children, posturing fools, and friends—many people, particularly male art critics, were outraged by the "castrating" images prevalent in the exhibition. While some of the artists expressed a great deal of anger in their depictions of the dominant symbol of male power and pride, the penis, it would be wrong to label the show as pornographic or assume that it was basically anti-male.

The overwhelming message of the show was that the artists' abiding love of men could not be separated from the frustration and anger women feel when men act their worst. Objectified male bodies did not make the show pornographic. Rather, the show was in the best tradition of erotic art—honestly representing both the love and the anger that often become mixed between people who love one another. Male artists have for centuries had the privilege of exploring their love and hate of women through their art. One suspects that the outrage many men felt had less to do with any intrinsic aversion to being "objectified" and more to do with the insecurity they felt at seeing themselves naked before willful women with paintbrushes, cameras and chisels in hand.

Sarah Kent—a contributor to the London show—asserted that erotic images are often more powerful and illuminating when they are "objectified" and separated from the whole person.

In our real lives, we are constantly watched by our husbands, wives, or lovers—or those we hope to have as husbands, wives, or lovers. When our lovers or spouses watch us, we often feel an insecurity, or sense of powerlessness that reduces our ability to express, or even feel, our strongest desires.

Images of people looking out at us from paintings, sculptures, and photographs make us feel watched even though we are alone. The artist has a simple solution: turn the head, avert the eyes, close the mouth, cover the ears, or remove them from the image altogether. What is left is a classically objectified piece of art with the personality of the model largely removed. The focus of the artist's expression is no longer concentrated on the personality of the particular model she or he is working from but rather on the perceptions and desires of the artist or the viewer of the art.

This process of objectification is neither intrinsically good nor bad. Objectifying people in art neither humanizes them nor dehumanizes them; it does, however, draw on the humanity or inhumanity of those who create and those who consume the art.

But this does not mean that erotica is always a trouble-free form of expression. One of the problems with erotic art is that the courage and honesty of the artist must be matched by the viewer if greater self-understanding and compassion for others is to be achieved. Erotica can only be an invitation to explore one's range of sexual feelings rather than a command to be open and honest. Thus, we will never be able to neatly differentiate erotic from pornographic art.

However humbly an erotic artist presents her or his art as a production of fantasy, viewers still retain the option of focusing on their own selfish desires—whether it is to be titillated or angry—in response to what they see. All that we can expect of artists is that they extend an invitation for a more compassionate viewing.

THE DISTINGUISHING trademark of pornography, then, is neither objectification nor hostility, which are common in both erotic and pornographic art. The trademark of pornography is deceit. Porn presents itself as documentary rather than fantasy and seeks to surround itself with as much economic and social respectability as possible to cover up the narrowness of its view of sexuality.

Playboy, for example, is pornographic at least as much for its editorial line as for the way in which it photographs women. The *Playboy* philosophy is built aroung a presumptive equality that declares women to be every bit as economically, politically, and socially independent as men. Being equal, men owe women nothing: no child care, no comparable worth, no marriage, no child support, no alimony, no commitment. Men need not feel remorse for abandoning women in an economic and cultural marketplace that has little concern for the difficulties that women face. In the official *Playboy* philosophy men are fools to ever get married and burden themselves with the rigors of a committed relationship that cannot be easily broken at will. The playboy is free: free to love whom he chooses when he chooses—without threatening his income.

> In erotic art the courage and honesty of the viewer must match the artist's.

All of this adds up to a massive denial of the depth of emotional, social, and economic dependence between women and men. It is a denial that is reflected not only in the words which surround the pictorials but also in the narrow conception of beauty represented by the sort of women *Playboy* considers worthy of its discriminating lens. The playboy lusts after the perfectly proportioned, airbrushed, and always-smiling models in part because he is unwilling to face the rigors of real—and imperfect—relationships.

The lies that *Playboy* perpetuates about women do not stem from the fact that the magazine portrays women as "objects of desire." There is nothing wrong with photographs of women who appear to desire the man reading the magazine. What is wrong with a fantasy of being wanted by another person, of men desiring women's desire, of men fantasizing themselves as objects of desire? A part of the general cultural movement towards equality is men's increasing dissatisfaction with the notion that women have a monopoly on sensuality and that men must always learn love through the status of owning cars, money, careers, muscles, and so on. Men openly fantasizing themselves as sexually appealing in their own right—and the corollary fantasy of women who are strong and confident enough to appreciate men's sexuality—is a positive new theme emerging in both *Playboy* and *Penthouse*.

What is more problematic about *Playboy* and *Penthouse* is the way in which they give men the impression that they are looking at a complete picture of women's lives. A typical pictorial in either of these magazines includes a profile telling the reader where the woman is from, where she works and vacations, what kind of men she likes, and what she hopes for her future. In this sense the women of *Playboy* are less "reduced to their body parts" than most erotic figures. But until quite recently, reading *Playboy* and *Penthouse* would give one the impression that most women want nothing more than to be constantly entertained by wealthy, witty, fun loving bachelors with Porsches and country estates.

Pornographic denial becomes an even more serious issue when hostility and violence towards women is depicted. Images of male rage presented outside of a serious context make it difficult for men to understand and come to terms with the sources of their anger.

Erotic art shows, unlike most pornography, do not hide behind publishing empires that closely control the flow of ideas through their pages. Erotic art invites criticism from a wide variety of viewpoints which are not controlled by the people who produced the exhibit.

Overreliance on a simplistic theory of the role of objectification in pornography has lead feminist anti-pornographers to see male porn exclusively as an expression of patriarchal oppression. This view, in which objectification is always equated with domination and violence, is not only blind to the more positive role objectification plays in artistic expression, but also fails to understand the essential difference between erotica and pornography.

To be pro-erotica is not to condemn all images that do not conform to some standard of positive "non-objectified" representations of women's and men's bodies. There is little to be gained from simply condemning people for the nature of their desire. To be pro-erotica is to invite people to express their desire within a context which is open and honest enough to create greater self-understanding and compassion for others.

WOMEN'S *clips*

Celie's words reveal not only an intelligence that transforms illiterate speech into something that is, at times, very beautiful . . . her speech also reveals what has been done to her by a racist and sexist society.

—Alice Walker, on Black speech patterns in ***The Color Purple***

Abortion as Protest

Spanish feminists gathered this week to take "decisively courageous" action against Spain's new abortion ruling. The law limits legal abortions to pregnancies caused by rape, or those involving severe damage to the fetus or danger to the mother. While some observers expected the women to practice civil disobedience or even protest violently, few could have predicted the Spanish women's form of protest: performing their own illegal abortions.

During a convention gathered in Barcelona to discuss strategies for fighting the new law, a group of feminist leaders announced that two women had aborted, with the help of volunteer medical technicians, their pregnancies in a nearby conference room. Later, the convention goers were shown a videotape of the abortions and bottles containing the fetuses were displayed publicly.

Such desperate action might seem unjustified, but it is more understandable in light of the fear and controversy currently surrounding abortion in Spain. According to the New York *Times*, Spain's National Council of Bishops has declared that "anyone who cooperates physically or morally in an abortion is automatically excommunicated from the Roman Catholic Church." Furthermore, since the new ruling outlawing routine abortion was passed, legal suits have been brought against four doctors who have performed illegal abortions. Pamphlets circulated throughout Pamplona referred to one of the doctors as a "legal assassin."

Although the 3000 general participants of the Barcelona conference have been exonerated, Spanish Minister of Justice Fernando Ledesma, told the New York *Times* that the medical personnel, accomplices, and the two patients could be held responsible for the criminal act—even if the crime was committed in open protest of the abortion law.

Lady's Got The Keys

In those old, syrupy rural romance movies, the handsome lead always extended his hand to the tough farming woman to lift her onto his tractor. But women no longer need that lift, thanks to the foresight of the Ford Motor Company. Ford is adjusting its latest line of heavy farming equipment to accommodate the smaller size of women farmers. The company will lower the steps to the driver's cab and install a seat that can be moved closer to the brake and gas pedals. To properly implement the changes, Ford hired an advisory board comprised of 12 farming women; the women suggested the technical changes in the size and structure of the driver's cab.

Demographics—not progressivism—dictated the revamping of the Ford tractor line. A study undertaken by the company showed that farm women are now making many of the buying decisions. Some 62 percent of the farm women polled helped make major equipment purchasing decisions and 57 percent were the sole operator of a piece of machinery.

In order to attract the female buyers, Ford's new advertisements will include more women "role models." The company has issued guidelines to its dealers instructing them to anticipate serious women consumers and to treat them with equal interest. Rod Seib, a spokesperson for Ford's tractor division, told *USA Today* that dealers need to learn how to interact with female customers. "When equipment breaks down, more often than not, it's the woman who goes to get the repair part."

Revolutionary Go Home

You don't read about the McCarran-Walter Act too often. Most people don't even know what it is. But for Margaret Randall, an outspoken radical writer denied resident alien status on the basis of the act, it could mean the difference between home and exile.

The McCarran-Walter Act, passed in 1952, allows the Immigration and Naturalization Service (INS) to bar anyone from this country whose published works advocate communism, anarchism, or opposition to organized government. In other words, it allows the US to keep the subversives out. Graham Greene, Gabriel Garcia Marquez, and Carlos Fuentes are just a few of the subversives the act has barred from US borders.

The INS denied Randall, now a citizen of Mexico, her "green card" earlier this month after the agency examined her numerous books, essays, and poems concerning Latin American revolutionary experience. Born in the US, Randall renounced her citizenship in 1967 and then spent several years writing and politicking in Cuba, Nicaragua, and Mexico. In 1984, she returned to the US, and applied for resident alien status.

According to *Her Say*, the INS ruling said that "associations with and her activities in and writings in support of the communist-dominated governments of Cuba, North Vietnam and Nicaragua and her advocacy and support of revolutionary activity in Mexico . . . warrant the denial of her application."

The literary community has responded to the ruling with outrage. A group of well-known and none-too-shy writers—including Norman Mailer, Grace Paley, Kurt Vonnegut, William Styron, and Edward Albee—have joined Randall's attorney, Michael Ratner, in his lawsuit challenging the McCarran-Walter Act. Although the suit went to the US District Court last week, it will be a long haul to reach a decision.

Ratner, a member of the Center for Constitutional Rights, believes the decision reflects the ideological stance of the current administration. "This is part of the administration's attempt to misstate the truth about Central America," Ratner told the *Guardian*. In a more optimistic tone, he added that the INS ruling "reflects how important her work is."

Of Pigskins and Pigheads

More and more young women have fought—successfully—to play on all-male varsity sports teams. But while the courts may be kind to these women, their teammates and coaches may not be nearly so tolerant. Such has been the experience of Elizabeth Balsley, a nose guard on the North Hunterdon High School football team. Balsley was the first girl in the state of New Jersey to play football on an all-boys team. Her great success in beating the system has, unfortunately, not followed her onto the field.

Balsley said she has received taunts, resistance, and generally nasty treatment from coaches and players alike. She admitted that some of the unkind remarks are warranted because she is "the worst player on the team." However, Balsley does not intend to give up the sport just because of some rough teasing. She believes that her own inadequacies are due more to lack of practice than to her gender. "The boys have had more years at this," she told the New York *Times*.

The 16-year old New Jersey resident takes all of the criticism in stride. "If I took what they said personally, I would be hiding in a dark cave in Alaska. Actually, I bet the coaches would rent me one," she said.

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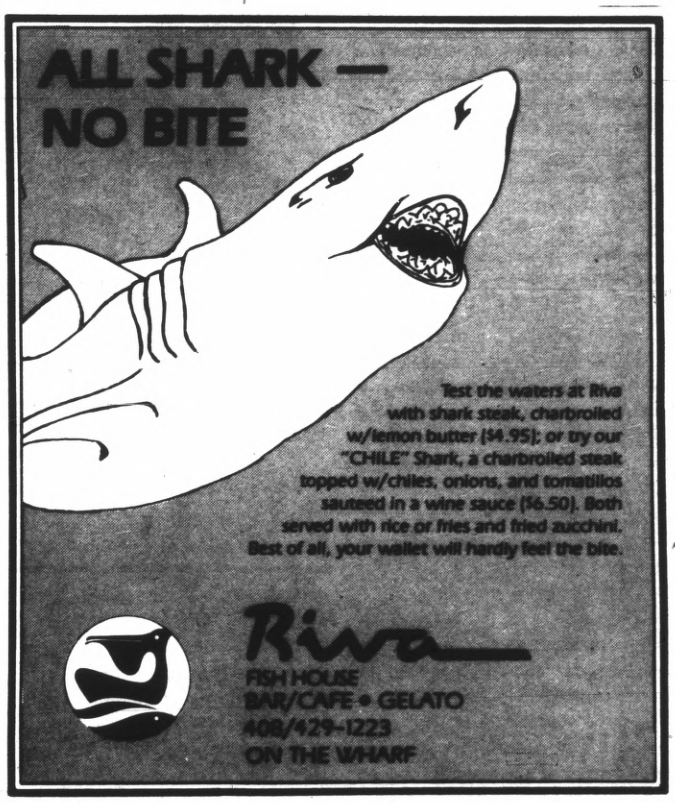
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Women in Cuba

Women Libre, On the Rocks

by Liz Kadetsky

THE CONFUSED SOUND of clattering dishes accents the gathering of a family of five in a small, dimly lit kitchen. The grown children clamor for their hard-earned meals. Noemi, the eldest of two daughters, jumps up to give her dad more rice while Gilbertico, the youngest son, proudly serves his own guayaba pastry. After a short siesta and a couple of shots of "cafe cubano," Cuba's infamously strong espresso, the father and his three kids pile into their 1958 Chevrolet and all four return to downtown Havana for an afternoon of hard work.

Such is a common setting in rapidly changing Cuba. Once the home of one of the highest unemployment rates in the Third World, massive female unemployment, and rampant sexism in both the home and the workplace, Cuba is one of the world's forerunners in the improvement of the social and economic status of women.

The above family exemplifies many Cuban families in which the mothers or daughters work. Contemporary Cuban women have left many duties of home life to men, creating what has come to be known in Cuba as the "new family."

Since the revolution of 1959, Cubans have regarded the improvement of women's status as one step in the movement to attain equal rights for all Cubans. Walde Zamora of *Juventud Comunista*, the nation's organization of young communists, said, "In [the US], women may be better off than they were 50 years ago, but they are neither free *nor* equal. A Black woman in the US has infinitely fewer opportunities than does a white man, because she does not have the same economic mobility.

"Here," continued Zamora, "every person has the right to a *free* university education, and therefore to a good job. All women are equal to all men, because all Cubans are equal to each other." Cuba has taken long strides since 1959, when Blacks were barred from many beaches and restaurants and women were often denied access to jobs and educations. But racist and sexist attitudes still exist, and Cuba is not yet the utopia that Zamora describes.

According to New York's Cuba Resource Center, Cuban women now account for 36 percent of the Cuban labor force. Before 1959, they accounted for only 12 percent of the labor force and, invariably, they worked as low-paid, domestic servants. Today, many women are in technical and managerial positions, and equal numbers of men and women attend the universities. "My mother did not work," said 20-year-old Noemi Prieto Rodés, hospital worker and member of the family described above, "but I always knew, as did most of my girlfriends, that I would get an education and be trained for a vocation."

Ruthie Cuellar is a representative of the Federación de Mujeres Cubanas, the Federation of Cuban Women (FMC). The FMC is a political organization of women which works closely with the Cuban government to formulate policy on women. FMC membership includes 83 percent of Cuba's adult, female population. Cuellar said her own experiences were typical for many young, Cuban women. "I am a laborer, a student, a mother, and a wife all at once," she said, "and it is very difficult. But before the revolution I would not have been able to even try to do all of these things, and now the government is helping to make it possible for me to have a child, become educated, and to have a job."

On a typical day, Cuellar gets up early enough to feed and dress her two-year-old son. If her mother is busy working and cannot take care of him, Cuellar takes her son to the nearby *circulo infantil*, one of the low-cost, government sponsored child-care centers that the government established to help women join the work force. After an eight-hour workday, Cuellar returns home with her son and prepares for an evening of night classes. Because she had a child at a young age, Cuellar was not able to complete college before she started working. But, with child care provided at these free, government-sponsored classes, she is able to work towards a college degree while caring for her son *and* supporting him.

Working, studying, and being a housewife may sound all too much like what North Americans have coined the "Superwoman syndrome," and, indeed, Cubans refer to this as the *doble dia*—the double shift. Despite social progress achieved in Cuba, Cuellar must still return home and do housework after completing a work and study-filled day. She said many women find that the work they do outside of the home is simply dumped on top of the work that they must do *in* the home, and husbands are often insensitive to the help working women need in this sphere of responsibility.

IN 1975, THE FMC PASSED A law, the "Family Code," which attempted to solve this problem. The FMC believed that the emancipation of women depended on their liberation from full domestic responsibilities. FMC officials attempted to draw men into domestic life by requiring that husbands "take equal responsibility for childcare and household chores." The code asserted women's equal rights to "have jobs, engage in crafts, and become educated." Now, a woman can legally take her husband to court if he does not put in his share of household duties.

According to Vilma Espin, the leader of the FMC, it has not been easy to change the traditional roles of men and women, and the code has acted more as a "learning tool" than anything else. But, Cuellar said men are doing more in the homes than ever before and, although few men have taken on roles of full responsibility, "they really *are* learning."

Many women attribute the code's slow success to the difficulties of challenging deeply ingrained attitudes in only a few short decades. Historically, sexism and "machismo" have characterized Cuban culture, and these attitudes have been slow to die.

Because there is very little street crime and virtually no reported rapes in Cuba, most women claim they feel perfectly comfortable walking the streets of Havana alone at night. Nevertheless, many men express concern at seeing women out alone in the middle of the day. Cuban men will *insist* on helping women out of buses and trucks, and almost all of the drivers are men.

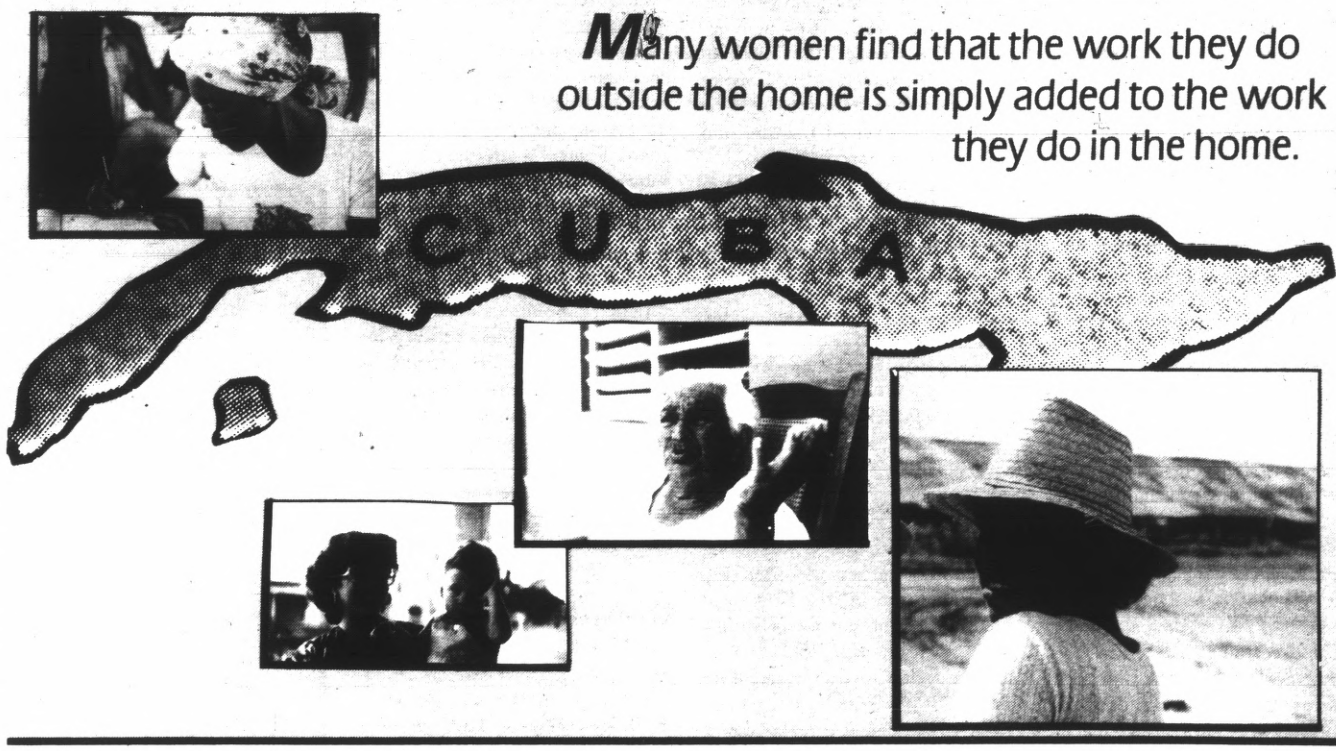
And, while sterilization has become a common method of birth control for older couples, male sterilization is almost non-existent. Despite medical studies which have shown male sterilization to be a safer and less complicated operation than female sterilization, it is women who endure the operation. In a heated debate with a male health care representative, FMC member Sara Romero asserted that "men are just afraid to see their masculinity threatened."

While the FMC has worked to attain women's equality in the home, women have strived to achieve true equality in the work force. Women may be well integrated into the labor force, but many Cuban and US feminists feel that the incorporation has been of a limited and still sexist nature. Government figures show that, while some women have entered into typically male professions, most are concentrated in low-paying and traditionally female jobs, such as daycare work and nursing.

"It is against the law for employers to hire men preferentially," Cuellar explained, "but many still favor male employees for jobs that are highly skilled or that require long-term commitments." The government guarantees women certain job benefits and securities, including state-paid maternity leaves, paid breaks for new mothers, job security after pregnancies, and the tolerances of absences due to birth- and child-related problems. But employers don't always want to tolerate long absences, and they don't always trust women to return to work after having children.

The conclusion of many Cuban and US feminist observers is that women and men have not sufficiently challenged women's traditional roles. US feminist and critic of the Cuban Revolution Muriel Nazzari pointed out that work is guaranteed and compulsory for Cuban men, but is guaranteed to women only as heads of households. Many critics believe there is an underlying assumption that men are the primary "breadwinners" in their families, and that women are the primary bearers of most—if not all—domestic responsibility. Thus, women continue to be subjected to discrimination in the workplace.

Surprisingly, a number of Cuban women, FMC members included, are concerned that women's increased responsibility in the workplace has led to an unprecedented "robbing of their



Photos by LIZ KADETSKY

femininity" and a removal from their "rightful" role in the home. But others feel that women's equality cannot be achieved until unpaid labor in the home is recognized as equal to male labor done outside of the home.

Just as there are varying perspectives on the role of women in the home and the workplace, there is disparity regarding what role the Cuban women's movement should take in the future. While many women cling to their traditional roles in the home, others are working to break from the structure of the traditional family. Gisela Pérez, an FMC member working for women's rights in Cuba's Baptist church, typified a radical perspective, stating, "Our job as women will not be completed until a child has grown up not knowing the difference between the roles of his or her mother and his or her father."

In order to attain the goals of the revolution, Cuban men, women, FMC members, and government officials continue to work in a myriad of directions to achieve harmonious balance between women's work and home lives. Pastor Vega, director of *Portrait of Teresa*, a contemporary Cuban film about the changing role of women in the revolution, said, "The 'woman question' could never be a question of women in society. It is a question of society itself."

Photos by LIZ KADETSKY

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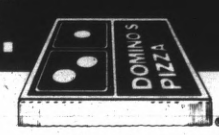

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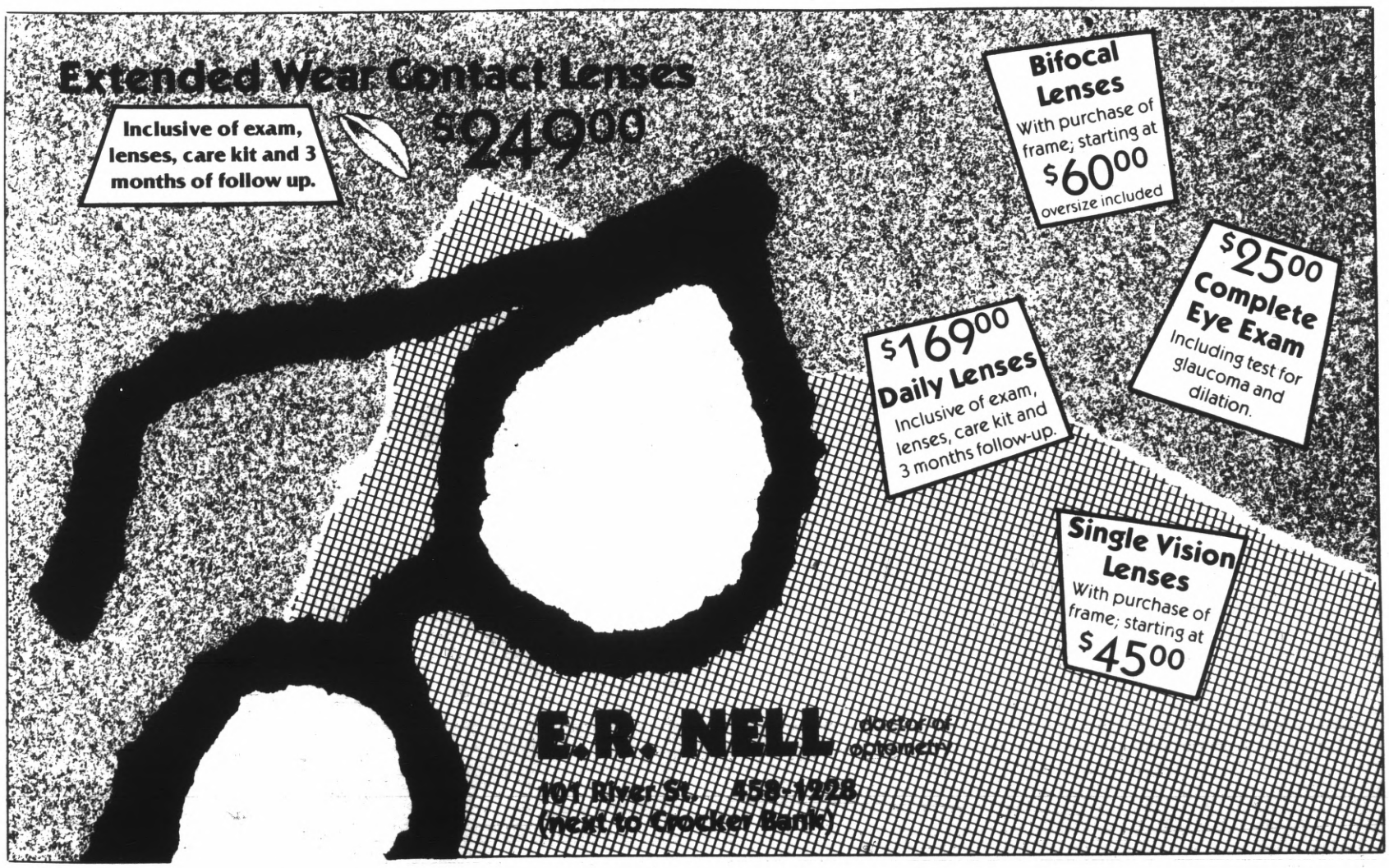
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RECORD ROUND-UP

Prefab Sprout

Two Wheels Good (Epic):

"It ranks as the finest pop album of the decade."
—*Melody Maker.*

"It's without a doubt the finest record you will hear this year."
—*Record Mirror.*

"Literate, personal and passionate . . . an exemplary album."
—*New Musical Express.*

Indeed, *Two Wheels Good* comes across as literate, personal and passionate. This Newcastle band's second effort is a masterfully produced collection of musical elements. Produced by Thomas Dolby (what a great name!), Prefab Sprout flower a melodic hybrid of today's available sounds. The four band members—two are brothers—utilize today's technology to enhance a well-flowing brand of pop. Add to this a handful of jazz elements and the vocal versatility of Paddy McAloon and Wendy Smith, and *voila*: The sound of 1985.

Like many promising young bands—both British and American—the back-to-basics trend is evident in Prefab Sprout. During a time of relatively few musical innovations, many bands find themselves digging through what has already emerged and combine these elements in a balanced manner. Prefab Sprout and Thomas Dolby have done so nobly and notably.

Odd as it may seem, *Two Wheels Good* was originally titled *Steve McQueen*; it is marketed under that name in Europe. It's probably safe to assume that the reason behind the name change is a legal one. After all, we wouldn't want Steve McQueen fans spending seven bucks in the hopes he'd serenade Brussels Sprouts, would we?

The first track, "Faron," features a straightforward, almost country beat with REM-like guitar licks. Halfway through, a Dolbyesque synthesizer sound kicks in. "Bonny," a swaying tune, presents McAloon's vocals in a manner similar to Roddy Frame's of Aztec Camera: emotionally. McAloon falls into the category of great British composers, lyricists and singers; his songs have a brittle, almost fragile beauty. "Appetite" is just as emotional and catchy.

"When Love Breaks Down," *Two Wheels Good*'s radio hit, is a difficult arrangement with well-planned and abrupt breaks. It is your typical sappy love song, but Smith's angelic background vocals make it sound downright soothing.

The production talents behind *Wheels* are very evident . . . one might even think it *is* Thomas Dolby's new album. Side two contains trademark-Dolby musical and vocal arrangements; "Horsin' Around" and "Desire As" being the most evident. The latter keeps repeating the cheeky line *"there are six things on my mind, you're no longer one of them."*

There are many production enhancements on *Wheels*. "When the Angels," the final song, begins with the synthesizer imitating a cathedral organ. Subtle synthtricks, especially during the jazzy parts, combine the various elements on this record and make it sound complete. Dolby must enjoy producing: he produced Joni Mitchell's brand new *Dog Eat Dog* and is working with funkguru George Clinton as well as on a movie soundtrack. The raving British reviews on *Two Wheel Good* are deserved. Prefab Sprout's latest release is as listenable as their name is memorable.

—*Holger Leue*

Artists United Against Apartheid

Sun City: Since Bob Geldof organized Band Aid in England last Christmas, the rock music world has produced a number of benefit concerts and recordings. The musicians' hearts are in the right place, but the songs that resulted from huge studio sessions with dozens of stars have been uniformly disappointing. The most recent benefit record *Sun City*, by Artists United Against Apartheid, breaks the mold by being one of the most solid, danceable records released this year while supporting a good cause—the anti-apartheid Africa Fund.

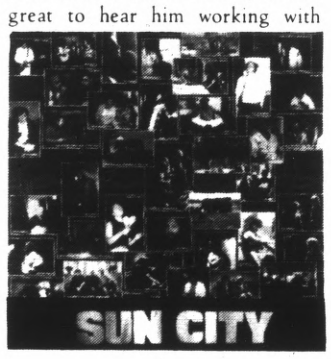
Sun City is the brainchild of E Street Band guitarist Little Steven, who wrote the title track, produced the album (with New York beat box master Arthur Baker), and contributed guitar work. He also drew together a diverse group of artists, ranging from New York rappers like Run DMC to mainstream rockers like Bruce Springsteen; from legendary jazz musicians like Miles Davis to South African traditional singers the Malopoets.

"Sun City," the album's single which leads off the record, is a hard-hitting dance-oriented song based on a pounding drum track. The various singers each take a line in the description of apartheid. The chorus, *"I ain't gonna play Sun City,"* refers to Bopothuswana, the "Vegas of Africa" where many rock performers have played. The artists on the record, as well as many others, refuse to play there in protest of apartheid.

All the song's contributors deliver excellent performances, emotional and catchy, the highlight being the raps by some of New York's best talent—Run DMC, Afrika Bambaataa and others. "Sun City (Version II)," on side B, leaves out the rap, and is mixed with an emphasis on the guitar—obviously for higher rock radio play—but the racism implicit in editing out these Black artists is questionable, especially on an album recorded to oppose apartheid.

The remainder of the cuts on the record are not filler by any means. "No More Apartheid" is a powerful, silky protest featuring the chanting of Peter Gabriel and Shankar. "Revolutionary Situation," compiled by Keith LeBlanc and The News Director, is a news cut-up over a strong synth-drum backing that is interesting and danceable. This style was first heard on the top-40 airwaves with Paul Hardcastle's "N-n-n-n-nineteen."

The rappers return on "Let Me See Your ID," centered on Gil Scott-Heron's long tale of oppression and media distortion, with numerous, more recently surfaced rappers trading off. Gil Scott-Heron has always been one of the most incisive social commentators around, and it's great to hear him working with



younger artists on this track. Likewise, "The Struggle Continues" successfully brings together Miles Davis, Herbie Hancock, Stanley Jordan, drummer Tony Williams and several others for a powerful free-jazz jam.

The final track is a departure from the rest of the LP's complex, layered sound. "Silver and Gold" is the minimal combination of Keith Richards' guitar, Ron Wood's congas, and a soulful but somewhat forced vocal by U2's Bono. It is a unique combination of talents, but a low point on this excellent album. *Sun City* is well worth putting on your shelf, it is a most eclectic group of artists, and your record dollar will go to oppose apartheid.

—*George Jarrett*

Ray Davies

Return to Waterloo (Arista): In the end, Ray Davies and the Kinks may emerge as something more than a mere footnote to the British invasion of the sixties. Sure, radio stations still play "You Really Got Me" and "All Day and All of the Night" on Sunday morning psychedelic specials, a practice comparable to an occasional listening of Mozart's "Twinkle, Twinkle, Little Star" while ignoring the rest of his work.

Okay, okay, maybe that's a slight exaggeration. However, while Jagger sneered, "I can't get no satisfaction," and Daltrey stuttered, "Hope I die before I grow old," Davies' sarcastic plea, "What are we living for?" was largely ignored.

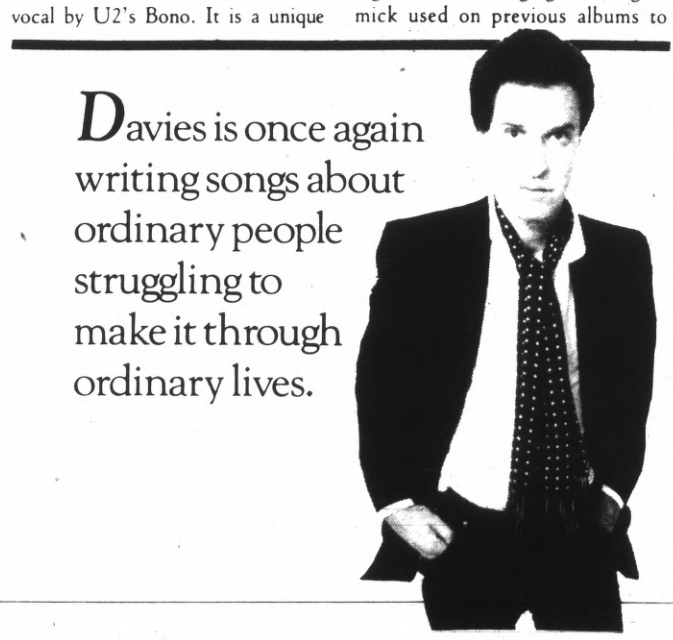
With *Return to Waterloo*, Davies is once again writing songs about ordinary people struggling to make it through their ordinary lives. This subject is hardly new for Davies (as evidenced by a back-to-back listening with "A Well-Respected Man"). However, Davies seems to have gained confidence from the Kinks' recent success; he doesn't belabor his point with a muddied storyline as he did in *Soap Opera*.

There is a thin line between Ray Davies' solo material and the Kinks . . . in fact, the only difference here is the absence of brother Dave. Dave Davies' irreplaceable lead guitar is missed in a few instances: "Not Far Away" drags a bit due to lack of dynamics. A punchy rhythm guitar line is hard-pressed to sustain itself after four minutes of repetition.

"Expectations" expresses the rage of a society that has been passive for too long: *"We had expectations for the future/this is as far as we all go."*

The crowning point of *Return to Waterloo* is "Voices in the Dark" which is slowly drowned out by a roaring crowd and clanging bells, a gimmick used on previous albums to signify that "today will be a good day." In the end, Davies answers his own doubts with optimism. After the recurring theme of paranoia that pervaded his work in the early eighties, such positive thought is indeed refreshing.

—*Gareth Canaan*



Joni Mitchell

Dog Eat Dog (*Electra*): I have always defined "great" music as that which affects one physically. Whether the groovin' sounds of Aretha or the cool harmonies of CS&N, "great" music has the power to induce stomach-knotting urgency or tearful passion in its listener.

In her latest effort, *Dog Eat Dog*, Joni Mitchell emerges from a three-year silence to reflect upon the cold artifice of our competitive world. Having once sung of "bombers . . . turning into butterflies," here Mitchell bemoans the compromise or denial of one's world vision. In the title track and throughout the album, she recounts awakening rudely to a world of materialism, apathy, and hypocrisy. *"It's dog eat dog—I'm just waking up/The dove is in the dungeon/*

And the white-washed hawks peddle hate and call it love." So far, so good: the lyrical content is surely the stuff of "stomach-knotting urgency" and "tearful passion."

The album falls short of defined greatness, however, in its delivery. While the musical prowess of Thomas Dolby, Michael McDonald and Joni Mitchell are undeniably evident, something is lost when the messenger resigns to the standardization which she denounces. How can one take seriously a message condemning artifice when it's sung over a Fairlight CMI synthesizer and drum machine?

One can only assume that Mitchell intentionally uses this paradox to create the same confusion in her listener which she so lucidly expresses in *Dog*. *"Nothing is savored/ Long enough/ To really understand,"* she sings; perhaps this is true for her album. Indeed, she illustrates the necessity for us to conform our messages to an accepted standard—even if it is one that our message condemns.

In this context, *Dog Eat Dog* is rare, for it challenges the listener to *think*. For this reason alone, it is truly *great* music.

—Robin Warren

Review copies courtesy of Cymbaline Records.

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Insignificance

Strifestyles of the Rich & Famous

by Karen Cox

WHAT WOULD'VE HAPpened if Albert Einstein, Marilyn Monroe, Joe DiMaggio, and Senator Joseph McCarthy all crossed paths one night in 1953? What effect would the meeting have made on their lives? According to Nicolas Roeg and Terry Johnson, it wouldn't have made much of an impact on any of them, or at least no more than an encounter with anyone else would have.

Insignificance, directed by Roeg and written by Johnson, is an almost-black comedy (a gray comedy?) which sets these larger-than-life legends in the small space of a hotel room and bounces their respective personalities off of each other.

A disclaimer is run at the beginning of the film, stating that the characters and events depicted in the film are fictitous. Subsequently, the characters are referred to as the Actress (Theresa Russell), the Scientist (Michael Emil), the Ballplayer (Gary Busey), and the Senator (Tony Curtis).

Unlike Roeg's past films, (*Performance*, *Walkabout*, and *The Man Who Fell to Earth*), *Insignificance*'s success thoroughly depends on the quality of its actors' performances. A cinematographer-turned-director, Roeg has been making movies that are so technically proficient that anyone could have acted in them, sacrificing none of their brilliance. However, a single second-rate performance could have ruined *Insignificance*, as it is such a close study of the human condition. The acting is good, though, and Roeg's technique is alive and well. The soundtrack (including voices and sound effects) is a masterpiece of sound mixing, and the cinematography (by Peter Hannan) is as good as cinematography gets.

As the Actress, Russell is surprisingly charming. Monroe impersonations tend to annoy me, but there was no cloying cuteness with Russell. Just as good are Emil and Curtis; it's nice to see an older Curtis in a role that displays his considerable talent. (The last film I saw him in was *The Bad News Bears Go To Japan*.) His senator is as slimy a politician as ever graced the big screen—Curtis's authenticity possibly inspired by his work in Hollywood during the paranoia-ridden McCarthy era. Emil's Scientist is tormented by guilty feelings that stem from the fact that he knows how to engineer the annihilation of the human race. The complexities of his character are supported by nightmare-like sequences of nuclear holocausts, juxtaposed with flashbacks of the yound Scientist playing with electromagnets.

The only problematic portrayal in the film is Busey's Ballplayer, an ingorant, uneducated, stereotypically dumb jock. Although Roeg and Johnson have the disclaimer to protect them, a lawsuit would not be surprising. The character is written as a food, and Busey plays it perfectly. However, it's difficult at times to believe that DiMaggio warranted the filmmakers' portrayal of him, but then again, it *is* a comedy. . .

The story begins when the Actress visits the Scientist in his hotel room which has been paid for by the Senator's committee (which is never actually identified). She wants to meet him, and ends up proving to him that she understands his theory of relativity by, in a wonderful scene, demonstrating the specific principles of the theory using toy trains and flashlights. This leads to a discussion of the nature of knowledge, which turns to a discussion of sex. The Ballplayer shows up, and the Scientist leaves the couple to discuss their marital problems while he sleeps in the hotel's lobby.

After spending the night with a Monroe-lookalike prostitute, the Senator goes to the Scientist's hotel room, only to find the Actress, who he assumes is yet another prostitute. The Ballplayer assumes that the Scientist is yet another of his wife's psychologists, the Actress assumes that the Senator is a cop, and the Scientist has no idea who the Actress or the Ballplayer are. Mistaken identity serves as a vehicle to further the theme; even if they did know who was who, their actions and reactions would be the same.

Insignificance is a highly entertaining film. The plot is complex, but under Roeg's direction, there isn't a moment of confusion (on the viewer's part). There has never been anything quite like it. . . and I think that's a significant achievement. ✔

Insignificance *is now playing at the Nickelodeon.*

Insignificance's success thoroughly depends on the quality of its actors' performances.

INAUGURAL LECTURES
FALL QUARTER '85

Jorge Hankamer
Professor of Linguistics
"The Chemistry of Words"
Monday, November 18, 1985

Geoffrey K. Pullum
Professor of Linguistics
"Human and Non-Human Languages"
Monday, November 25, 1985

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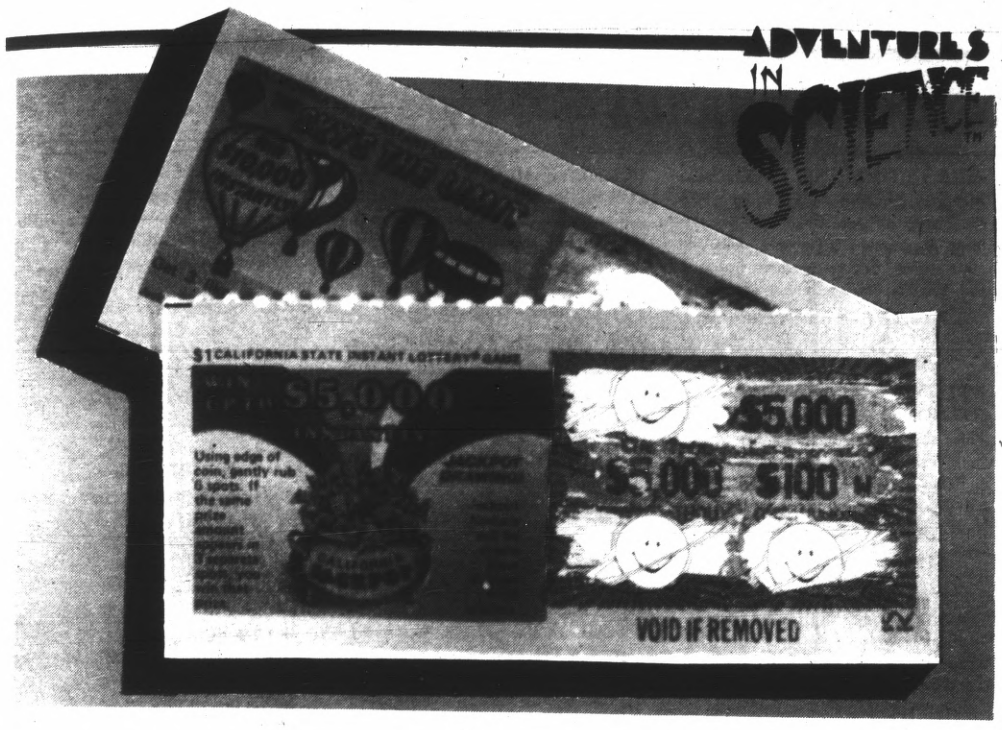

Dulling For Dollars

by J. Nolan Void

"LADY LUCK CHOOSES PLAIN FOLKS: [Lottery winners] like to fish for trout and rent scary movies for their video cassette recorders. They garden and tap dance, play soccer on weekends, drop in on Reno for a little artificial pizazz."
—San Jose *Mercury News*

WE WERE STROLLING by the Happy Tap Studios when my companion nudged me in the ribs. "Look!" she exclaimed. "Isn't that Professor Nasturtium? What's he doing in there?"

I peered through the pane. "Looks like a buck and wing, Gene Kelly style." It was indeed Feldspar Nasturtium, UCSC's most flamboyant professor of art history. Yet he seemed strangely transformed: his characteristic flowing white hair had been cropped and Grecian Formulized. His trademark bow tie and subdued jacket had been replaced with a Garfield sweatshirt. "Yikes! He's been brainwashed!" I concluded. "Let's get to the bottom of this."

We burst in just as his routine ended. "We'll help you, Professor! Here, I'll tear off a strip of my clothing to make a makeshift bow tie—"

"Nonsense, J. Nolan. That won't be necessary," he said, mopping the sweat from his brow. "I'm simply engaged in making my fortune."

"Honestly, Feldspar, you've got some good moves but you're no Mister Bojangles. And say, what's happened to your flamboyant Oxford accent, the one that's impressed the heck out of two generations of students?"

"It's flat Midwestern now," he said with a twang about as musical as a pogo stick. "That's part of my ticket to the big bucks. Didn't you read last Tuesday's *Mercury News*?"

When I confessed I hadn't, he produced the front page of said edition and pointed to the lead story: *About the only thing Monday's 20 "Big Spin" finalists in the California Lottery had in common . . . was the utterly ordinary lives*

In which Mr. Void discovers the nefarious link between polyester and megabucks

they lead. (I read) *Lady Luck delivered a total $800,000 Monday to real California: the vast melting pot of everyday people who live routine, middle-class lives.*

"How about that cluster of grapes?" enthused Naturtium.

"How about *them apples*," I corrected. "Let me get this straight: since only normal folk win the Big Spin, you're trying to put yourself in the running by—"

"—by being extraordinarily ordinary! Precisely! I mean, you got it! If it's the Great Unwashed that's raking in the annuities, then by Jove I'll join them. If the *Mercury News* says that Lady Luck smiles on the tapdancers and trout fishers of this world, then my course of action is clear."

"But Professor, that logic is about as shallow as the coating on a lottery ticket. The odds on your winning are about the same as the odds on your waffle iron writing a hit Broadway musical. Why play when statistics are monolithically stacked against you?"

"I'd say the odds are more like finding the Holy Grail amidst your Tupperware collection," said my companion. "But J. Nolan's got a point."

"Sure they're long odds," Nasturtium retorted. "But they're not as long as the odds of being decently rewarded for a life devoted to the public good. Not when a professor makes as much as William "Refrigerator" Perry's shoe allowance.

"And not when a hard-working city councilmember makes $50 a month," said another member of the dance class. It took a moment to recognize her as Mayor Martyr Squidhoudt, decked out in enough polyester to evoke a convention of Shriners.

"And not when social activists can't raise the funds they need to be effective," said a fellow dancer—famed feminist Nikki Artsandcraft, struggling under a beehive hairdo massive enough to house real bees.

Clearly, we were outnumbered. What could I do?

As it turns out, the basic tap steps weren't that hard to pick up; Nasturtium says he'll give me some pointers next week. In the meantime the whole gang is going to follow the *Mercury*'s instructions to the letter . . . although Nikki's beehive kind of slows her down on the soccer field. ✔

Normal J. Nolan Void is the ordinary Recreational Science correspondent for City on a Hill.

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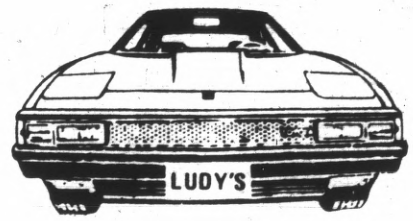

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ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

SWIM CLUB: Van will leave for Harvey West Pool from East Fieldhouse every Wednesday at 6:15pm. Driver is Marjie Everett, 458-2400. Carpool will leave East Remote at 4pm Monday, Tuesday, and Thursday. Driver is Lisa Valdez, 458-2473. Contact drivers for more information or mail note to Swim Club, Rec. Dept., East Field House.

THE PROGRAM IN EXPERIMENTAL PSYCHOLOGY COLLOQUIUM SERIES PRESENTS Dr. Lila Ghent Braine from the Center for Advanced Study in the Behavioral Sciences, On Perceiving the Orientation of Shapes. November 15, 3:30-5pm, 499 Clark Kerr Hall.

A CONTEST sponsored by Feminist Studies ORA Committee on Visitors and Lecturers. Design a logo for the Feminist Studies ORA. WIN: $100 and the eternal gratitude of your sisters. First Prize Logo will be exhibited at the Women's Center during Winter Quarter. Criteria: must be suitable for display on distinctive posters, announcements and stationary. Submit entries to Women's Studies Office, Kresge College, UCSC. Deadline: December 2, 1985.

TEACHING ENGLISH IN ASIA & APPROPRIATE TECHNOLOGY. Volunteers in Asia will hold its 3rd Fall Quarter Orientation, November 21, at 7:30pm in the Merrill Baobab Lounge. Undergraduate and graduate posts are in the areas of Teaching English as a Foreign Language and Appropriate Technology. Placements are in: Japan, Indonesia, S. Korea, Taiwan, the Philippines, and China. For more information call the Merrill Field Program, 429-4054.

BUDDHIST STUDIES IN INDIA THROUGH ANTIOCH INTERNATIONAL. The Merrill Field Program invites students interested in Buddhist Studies in India to attend an orientation meeting, with slides and discussion, on Wednesday, November 20 at 4pm in Merrill 132. For more information call Jody in the Merrill field Office, 429-4054.

NATIONAL SMOKE-OUT DAY Quit smoking for one day. Participate with millions of Americans on November 21 in a national smoke-out campaign. To find out more about the influence of the tobacco industry, to participate in an introductory smoke-enders workshop, come view the film *Death in the West*. There are three showings: Wednesday, November 20, from 12pm to 1:30pm and from 7pm to 8:30pm at the Health Center Conference Room. Also from 4pm to 5:30pm in Studio B of the Communications Bldg. Plan a date on your calendar now. Sponsored by the UCSC Health Center PET Drug Program.

AMERICAN STUDIES TALK: Forrest Robinson, Professor of American Literature, will speak on "An American Studies Approach to Mark Twain," Monday, November 18, at 4pm in the Cowell Conference Room.

PEACE CORPS: Have you ever wondered what it would be like to have an overseas job in a developing country? The Peace Corps offers two-year positions to grads and skilled people in over 60 countries. Stop by the Career Services office and find out how to make your dream come true. Roy Simpson, Peace Corps Recruiter, 429-2183.

WORKSHOPS: . VOCATIONS & VALUES IN THE BUSINESS WORLD: November 20, 7:30pm, Stevenson Dining Hall. A workshop to help you make career choices which integrate your values and your career goals. Panelists will be Neal Coonerty, Owner/Manager of Salz Tannery; Stephanie Hauk, Community Consultant; John Isbister, Professor of Economics and Provost of Merrill College; Norman Lezin, Owner/Manager of Bookshop Santa Cruz; George Ow, Jr., Commercial Developer and Darrell W. Yeaney, Campus Minister, UCSC. Sponsored by Admissions, Career Services and UCCM.

APPLYING TO GRADUATE & PROFESSIONAL SCHOOLS: November 20—Applied Sciences, 3-5pm, 325 McHenry Library. November 20—Graduate Management Schools, 4-6pm, 219 McHenry Library, Guest Speaker, Wendell Brase, Vice Chancellor, Finance & Planning, Admin. The Search—Jobs & Internships: November 18—Arts, 7-8pm, Fellows Lounge, Porter College. November 20—All majors, 11am-12 noon, 292F Hahn Student Services. Interview: November 18—Humanities, 4-5pm, 205 Hahn Student Services. November 19—Natural Sciences, 1-2pm, 292F Hahn Student Services. Career Exploration: November 18—Arts, 5:30-7pm, Cowell Conference Room. Career Opportunities: November 20—Communications and Internships, 4-5pm, 292F Hahn Student Services.

For workshop sign-up stop by the Career Services Center, 123 Hahn Student Services or call 429-2183.

ASIAN COMMUNITY EXHIBIT: McHenry Library is presenting an exhibit on "Asians in Santa Cruz" using books, maps, photographs, scrapbooks, dolls, and other artifacts depicting both the historical and contemporary Chinese, Japanese, Filipino, Korean, and Indochinese communities. The exhibit will run until December 13.

WRITING PAPERS WITH UNIX FOR NON-COMPUTER STUDENTS. Three short classes on writing papers with the UNIX computer sytem will be offered by Bryan Strong for students, faculty, and staff who have never before used computers. It is designed to teach the basic skills for writing papers. In order to take the classes, you need to have a computer account prior to the first meeting. The classes will meet:
Monday, November 18 from 4-5:30pm Issuing commands.
Wednesday, November 20 from 4-5:30pm Using the vi editor
Come to both sessions.
Thursday, November 21 from 4-5:30pm Using nroff -ms to format text) This is a separate class and anyone can attend who knows an editor.
All classes will be held in Communicatons 39.

RELIGIOUS ZIONIST ISRAELI TO SPEAK ON OPTIONS FOR PEACE WITHIN ISRAEL: Yehezkiel Landau, an Israeli and founding member of the Israeli peace group, Oz Ve Shalom (Religious Zionists for Strength and Peace), will speak in Santa Cruz on Thursday evening, November 21, 8pm at the Stevenson College Fireside Lounge at UCSC. The topic of his talk will be "Israel at the Crossroads: A Religious Zionist Perspective." Landau's talk is being co-sponsored by Campus Hillel/Jewish Student Coalition; Campus Friends of Israel; United Campus Christian Ministries; and the Resource Center for Nonviolence. The evening is free and open to the public, though donations will be gratefully accepted. For more information contact Deena Hurwitz, 423-1626 or Kathy Cvtron, 458-3012.

NEED A ROOM/ROOMMATE? It's free to do your housing related advertising through the UCSC Off-Campus Housing Office. To place rental listing call 429-4435 (on campus X4435). To use our complete, up-to-date "rooms/housing available" listings, come by the office in person (bring a picture ID). We are open weekdays 9am until 4:30pm in the Housing Services Building (across from the West Field House).

ECUMENICAL CHRISTIAN FELLOWSHIP invites everyone interested to join us for singing, prayer and discussion. We meet every Tuesday in Room 247, Clark Kerr Hall, 7:30pm to 9pm. Topic for November 19 is "Sexuality and Relationships in Christian Perspective."

RICKY BLUTHENTHAL, UCSC Student Body President's Council representative, is holding office hours Thursdays from 10:30am to 12pm at the A-frame Student Activities Center.

CHANCELLOR ROBERT SINSHEIMER is holding open office hours Tuesdays from 1:30-3:30pm.

CARDIAC PACER Enjoy the sheer pleasure of running, with no entry fee, no age divisions, no awards, and an attractive and challenging 5 mile course. Join the UCSC Intramural program for its no-nonsense quarterly run through our beautiful redwood covered campus. The race, scheduled for Saturday, November 23 at 10am at the East Field House is open to everyone and refreshments will be provided after the race. Registration begins at 9am. Call 429-4220 for further imformation.

SALVADORAN STUDENTS TO SPEAK AT UCSC. Two student leaders from the University of El Salvador will be at the UCSC campus Thursday, November 21. They will speak on the student movement in El Salvador, its role in their country's revolution, and their life-threatening experiences as student organizers. These two students have endured the occupation, destruction and closing of their university by the military, and have been targeted by Salvadoran death squads. This is a unique opportunity to hear first-hand what student and universtiy life is like in a country of increasing prominence in US foreign policy. Please join un Thursday, November 21 at 7:30pm, at Classroom Unit 2.

THE WRITING PLACEMENT TEST will be given on Saturday, November 23 from 10:30am-12:30pm in Classroom 1 and 2, and Thimann 1 and 3. It will also be given the first day of Winter quarter, Monday, January 6, from 10:30am-12:30pm in Classroom Unit 1.

PRE-ENROLLMENT FOR WRITING 1 classes for Winter quarter will be on Thursday, December 5 from 9-11am in the Cowell Conference Room and on Friday, December 6, from 2:30-4:30pm in the Cowell Dining Hall.

STUDY WHILE BACKPACKING: The Sierra Institute/Wilderness Studies program of UC Extension is currently accepting applications for Spring, 1986. Study field ecology and wilderness issues while backpacking in western wildlands. Programs grant 15 units of credit and are located in the Sierra, Canyonlands of Utah and Hawaii. Ed Grumbine, Director, will be giving a presentation of Wilderness Studies courses featuring slides from backcountry Hawaii, Utah's Canyonlands, the Sierra, and the North Cascades. Slide show will be presented November 19, 12 noon, Room 247, Clark Kerr Hall. If you cannot attend the slide show, call the Sierra Institute at 429-2761.

LEGAL STUDIES 100: Students who wish to apply for 100, the Junior Seminar for Legal Studies, can pick up applications in the Legal Studies office, 174 Kresge. Application deadline: Monday, December 2. Legal Studies 100 is only offered during the Winter quarter.

POETRY CONTESTS: The Board of Studies in Literature invites submissions to two poetry contests: The Ina Coolbrith Memorial Poetry Prize and Poet Laureate Award. Deadline for submissions in January 10. Guidelines for both contests are posted in the Board office.

REVIEW KZSC: The Student Services Office, at the request of the Registration Fee Advisory Committee, is conducting a review of the campus radio station, KZSC, and is interested in your concerns and opinions. Please forward your comments to Beverly Dutton, Student Services, by November 18.

FRIENDS OF THE UCSC FARM AND GARDEN: On November 23, 10am-12 noon, there will be a wreath-making workshop at the Gatehouse, UCSC Farm. Capacity limited to 15. Call 429-4140 to sign up and for more information. You only pay for the materials. Bring wire-cutting clippers if possible.

FALL '85 CALL FOR CREATIVE WRITING MAJORS: Students interested in petitioning for the Creative Writing major have until Wednesday, Noember 27, to submit a writing portfolio. The portfolio should contain a sample of your writing along with a letter detailing your writing interests and experience. The Creative Writing Committee will meet to review portfolios at the end of Fall quarter and will notify students of their decisions by the begining of winter quarter. Portfolios should be delivered to George Hitchcock's mailbox at Porter College.

WINTER QUARTER REGISTRATION PACKETS will be available November 25 at the Graduate Division and college offices. December 13 is the last day to register without a late fee. Cashiers Office.

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INSTRUCTION

For those who stutter a workshop will be held weekly on Wednesday at 7:30pm starting November 20. Assignments and exercises are designed to reduce struggle and tension in the motivated stutterer. Further information may be obtained by calling Speech Pathologists Paul Dragavon (476-5700) or Lois Robin (688-5225). There will be a fee of $60 a month. Some scholarships are available.

MATH ANXIETY got you? Afraid someone will find out how dumb you really are? It doesn't have to be like that. Together we'll work on problems, fears and ignorances (and enjoyment). Mathematics tutoring and private lessons. Warren Rogers 429-1095. Intelligence is fun. Sliding scale.

MISCELLANEOUS

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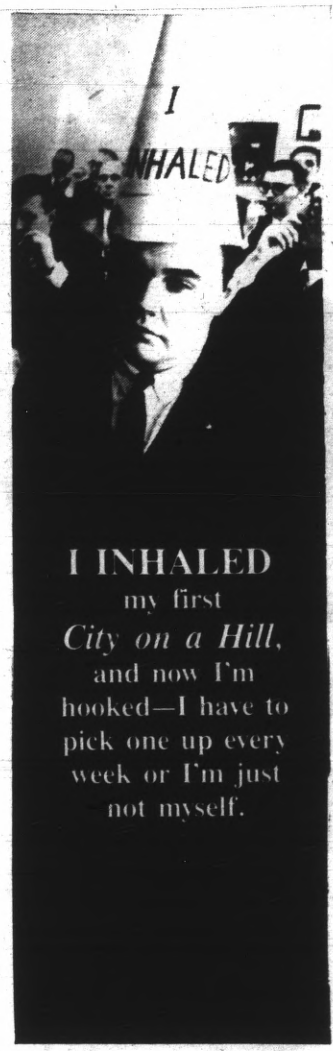
PERSONALS

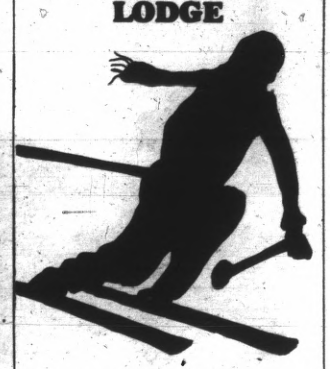
Joe: Elephants are everywhere. Crayons.



I INHALED
my first
City on a Hill,
and now I'm
hooked—I have to
pick one up every
week or I'm just
not myself.

SKI NORTH TAHOE

SUN & SAND LODGE



Low rates with reservations
$12.50 per person, double occupancy.

- $5.00 each additional person
- Beautiful Motel on lake shore
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Kings Beach, Lake Tahoe.
CA 95719

Phone:(916)546-2515

Vocations & Values in the Business World
YOUR CAREER DECISION:
Making the Right Choices

A workshop to help you make career choices which integrate your values and your career goals. Panelists who have managed to establish this integration, and who have survived to tell their stories are available to you.

- Mr. Neal **Coonerty,** Owner/Manager - Bookshop Santa Cruz, Santa Cruz
- Ms. **Stephanie Hauk,** Community Consultant
- Dr. John **Isbister,** Professor of Economics and Provost of Merrill College, UCSC - Santa Cruz
- Mr. Norman **Lezin,** Owner/Manager - Salz Tannery, Santa Cruz
- Mr. George **Ow, Jr.,** Commercial Developer
- Dr. Darrell **W. Yeaney,** Campus Minister at UCSC and Executive Director of the United Campus Christian Ministry

DATE: Wednesday, November 20, 1985
TIME: 7:30 pm
PLACE: Stevenson Dining Hall

sponsored by: Admissions, Career Services and UCCM.

Salvadoran Students Tour • Salvadoran

Salvadoran Students Speak Out

Antonio Quezada and Jose Rodolfo Rosales, president and vice president of the Salvadoran Sudents Association, will speak on the student movement in El Salvador and its role in their country's revolution. Come hear these two exraordinary individuals speak about their experiences as organizers in El Salvador.

Thursday, Nov. 21, 7:30pm
Classroom Unit II

sponsored by CISPA information: 427-1937 remove 11/22

Gira de los estudiantes Salvadoreños • Gira de los estudiantes

Salvadoran Students Tour • Salvadoran Students Tour

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